

@roni

inside : 25 023 words on student life!

are you a scruncher or folder?

what dr hortense mc donnegal
discovered about big brother 2

genetics

SHOW ME THE GOWNS!
- party in style this winter

death and destruction:
israel and palestine

self-confessed plane-spotter tells all



MAY 2002
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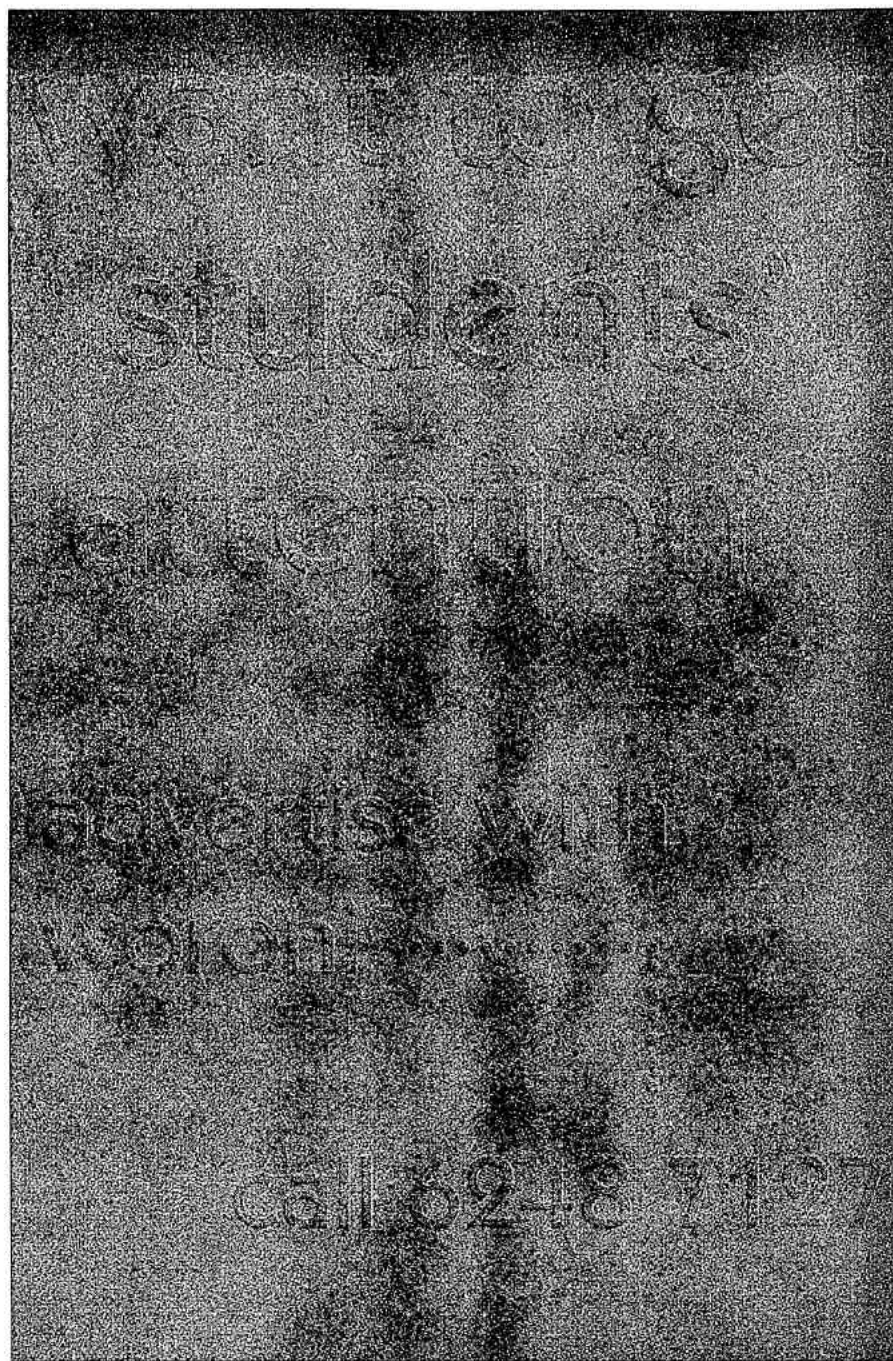
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THE AUSTRALIAN NATIONAL UNIVERSITY REVIEW OF UNDERGRADUATE EDUCATION

<http://www.anu.edu.au/cabs/reviews/ugreveduc.html>

The aims of this review of undergraduate education are:

- * To examine admission to, progress during and graduation from the University's undergraduate programs;
- * To develop a long-term strategy for maximizing individual student pathways through single or combined ANU undergraduate studies, and on to Honours;
- * To investigate ways in which the educational and research resources of the University, and its partner organizations, can be made most readily available to ANU undergraduate students.

TERMS OF REFERENCE

1. Examine current undergraduate admission arrangements to the University and formulate proposals suitable to meet the University's likely needs for quality student intake over the next ten years.
2. Examine student progress during undergraduate degrees, including attrition data, grade/Honours distributions, assessment hurdles, and use of support services, and so develop a model of best practice for fostering undergraduate student progress.
3. Study current student pathways through single and combined ANU undergraduate studies, to determine points of blockage or deterrence to course or program combinations, and so develop a model for maximizing individual student pathways.
4. Study student progression to single or multiple Honours, and so determine new mechanisms for developing stronger Honours schools.
5. Investigate ways in which the educational and research resources of the University can be made most readily available to ANU undergraduate students.
6. Investigate ways in which the educational and research resources of the University's partner organizations, including national cultural and scientific institutes, diplomatic and business affiliates, can be made most readily available to ANU undergraduate students.

The Review, chaired by Professor Malcolm Gillies, Deputy Vice-Chancellor (Education) at ANU, will take place during First Semester 2002. Students, staff and alumni wishing to make written submissions to the Review Committee should ensure that their submissions reach the Committee Secretary:

Ms Janet Bruce

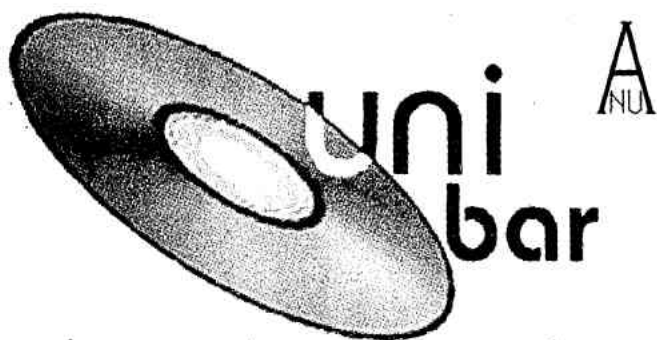
Council and Boards Secretariat

First Floor, Chancelry Building 10

The Australian National University, Canberra ACT 0200

by Friday 17 May 2002. (email janet.bruce@anu.edu.au)

Note: Within a reasonable period of time after the report of the Review Committee is provided to the Vice-Chancellor, copies of the submissions accepted by the Committee, including the names of the authors of submissions, will be made available on request to interested persons.



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& the babyshakers

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& the ten horse foundation

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dr hortense mcdonnell, commentator and psychologist to the stars, capitalises on the latest reality tv phenomenon.

12 israel and palestine

andrei seeto investigates the conflict which continues to plague the middle east, unleashing violence, hatred and fear...



15 can you spot one?

fancy a dash of plane-spotting? **alex ananian-cooper** profiles this unusual hobby.



16 gowning around

woroni liberates the academic gown, in style. You'll never look at graduation in the same way again!



18 the secret clone of us

are geneticists universally reviled? join **amber beavis** as she examines the attitudes of the state towards science

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no thanks to: the photocopiers, eudora and people who waste our time. and television. why are you so good to us, when all we need to do is study...

woroni is the official newspaper of the ANU Students' Association, and can be contacted by phone on (02) 6248 7127, email woroni_articles@student.anu.edu.au, or drop by the office in the Student Services Building, near Chifley Library. The opinions expressed are not necessarily those of the editors or the Students' Association, but fan mail is always gratefully received. Thankyou for joining us in another exciting episode of woroni, and a hearty hello to the people who actually bother to read this blurb.... stay special.

anusa president challenges ed. minister's report

joanne yin

The Federal Minister for Education, Science and Training, Dr Brendan Nelson, has released his first discussion paper as part of his year long review into higher education. The paper entitled, *Higher Education at the Crossroads*, expresses a number of controversial ideas including limiting HECS to first degrees, "rationing" the number of years students can claim HECS on study, asking universities to seek funding from the private sector and reviving the voucher system first proposed by Dr Kemp.

ANU Students' Association President, Joanne Yin, expressed grave concerns about

the ramifications of such ideas: "This Report implies that the government is ready to abdicate its responsibility for education. Students cannot afford to fund the cost of running universities. If the government is serious about the future of this country, it needs to start investing in education. Higher education needs more funds, not less".

The Crossroads Report also calls for the establishment of 'one or two world class universities' in order to be competitive with other universities. This is in spite of the claims made by the ANU Vice Chancellor, Ian Chubb, that ANU already holds 'world class' status

as a research university.

Dr Nelson's review into higher education will be guided by a 22 person reference group. The committee includes seven vice-chancellors and various other representatives from the business community, TAFE, university administrations and research academies. While the Young Australian of the Year 2001 holds a position on the reference group, student bodies and staff representatives are notably absent.

(right) Do you trust this man? Turn to back cover for more Brendan Nelson goodness.



youth policy to gain boost at canberra meeting

ali jenkins

Following the winding-down of the Australian Youth Policy and Action Coalition (after the Howard Government's notorious "de-funding") in 1999, many youth organisations have struggled to find a representative voice to influence government policy. As the Howard Government relies primarily on the fifty members of the Youth Roundtable to provide a comprehensive perspective on the needs of young people, both individuals and youth bodies are wondering if their efforts are leading to any sort of positive change. While successful selection to the Roundtable is based on an applicant's experience and participation within their community, the exclusive nature of the Roundtable has left many individuals and youth groups feeling disenfranchised. Participation in policy consultation, on both specific youth issues as well as issues affecting young people is severely limited, and access to elected representatives is virtually non-ex-

istent if you are not a member of the Roundtable. A new peak youth organisation is attempting to counter these problems by picking up where AYPAC was forced to drop off. The Australian Youth Affairs Coalition (AYAC) was initiated in November 2001 following a teleconference of state and territory youth affairs peak bodies and youth sector organizations. The aims of AYAC are to:

- Represent the rights and interests of young people at a national and international level
- Promote the well-being of young Australians
- Promote the participation of all young people in Australian society
- Provide policy advice to government and the broader community on issues affecting young people and the youth affairs field.

The immediate focus of AYAC is to seek funding and resources

in order to make a stable, working organisation viable. All current ventures are funded through membership, which is available to individuals, youth organisations, networks, national youth organizations and youth peak bodies.

ANU students have a direct opportunity to impact upon the direction of AYAC at the first planning conference which is to be held on the 16th and 17th of May at the Fraser Room of the City Labor Club on Childers Street. The two-day conference will incorporate the first AGM for AYAC at 11.30am on the 16th, along with policy discussions and "action plans".

As students we have the skills to express our ideas and declare our needs, but despite the many campus bodies who seem to be very keen on representing your views, there is little point in joining an organisation that has an ideological barrow to push that is in opposition to your own, even if you do agree with

most of their policies. It surely is a challenge to be broadly representative of all young people, the views of all who participate. The task for any effective organisation is not only to lobby for change, but to plan for the implementation of that change. Whether AYAC will be successful where other peak bodies have failed depends solely on the support of people who care about youth affairs and the worth of their policies. Therefore, all are encouraged to either join or attend the planning days to see if this coalition will work, or whether the Youth Roundtable is, as the Howard Government thinks, the most truly representative form of youth consultation.

For more information please email Meredith Hunter at ayac@youthcoalition.net.

emeritus professor dies on campus

lexi metherell

Leading economist Professor Heinz Arndt, died when his car hit a tree on the corner of Fellows and East Roads at the ANU, on Monday May 6. Investigations later found that he had died of a heart attack, before the car he was driving crashed. He was driving to speak at the funeral of another prominent Australian economist, Sir Leslie Melville, who had died the week before, aged 100.

Arndt, an Emeritus Professor of Economics and one of Australia's foremost economists, specialised in macr-

oeconomics, South-East Asia, Indonesia and economic development, and was instrumental in Australian economic policy. He was a Professor of Economics at the ANU from 1950 to 1980. At the time of his death, aged 87, he was a Visiting Fellow at the National Centre for Development Studies and edited the Asian-Pacific Economic Literature series.

Melville was the ANU's second Vice-Chancellor, from 1953-1960, and was an eminent economic bureaucrat, whose name was synonymous with

central banking in Australia. He is also well known for leading the Australian delegation at the Bretton Woods Conference, in 1944.

ANU Vice-Chancellor Professor Ian Chubb was quoted in *The Canberra Times* as saying of Professor Arndt, "He was one of the first to recognise the importance to Australia of the Asia-Pacific region and made enormous contributions to development economics...His death is a great loss to the university as well as to Australia and the region."



(above) Emeritus Professor Heinz Arndt

students hooked on quitting

mat keneally

On April 10 a National Youth Tobacco free day was held during youth week. The event was organized by the Australian Medical Association, The Australian Medical Students Association, and Australian Network on Young People and Tobacco (ANYPAT). ANYPAT is a youth organization that coordinated the event on a national level.

The event called on students to take action against the tobacco companies marketing techniques directed at children between 9-19.

As 19,000 smokers die each year in Australia, the tobacco industry has had to develop new techniques for marketing to young people to replace these smokers. AMA research demonstrates that 8 out of 10 new smokers are young people.

The organizers of no tobacco day contend that tobacco companies have been using films to market cigarettes. Anne Jones Chief Executive Officer, Action on Smoking and Health (ASH) said that, "The tobacco industry in Australia sell more than \$100 million in cigarettes per year. You only have to think of popular films like *My Best Friend's Wedding* and *Titanic* to realise how smoking is glam-



orised for the movie audience."

A recent US study conducted by a variety of universities and organized by James D Seargent demonstrates that young people are more inclined to smoke if they have watched a higher amount of films that glamorised smoking. The study demonstrated that a considerable percentage of 'films aimed at 9-15 year olds included smoking within the movie.

Anne Jones stated that the increase in smoking places an increased burden on the health care system. She stated that, "This is a huge business and If we want to reduce tobacco related illness and disease in our community we have to pull out all the stops to reduce tobacco use by young people."

National No-Tobacco week is considered another step in this fight against tobacco companies that began with the class actions in the United States.

One of the organizers Jill Ferguson summarised the next stage in this fight as follows, "As we all know, once you start, it's not so easy to stop. As laws have got tighter, tobacco companies have devised cleverer and more devious ways to get kids hooked."

journey of healing continues

fiona brideoake

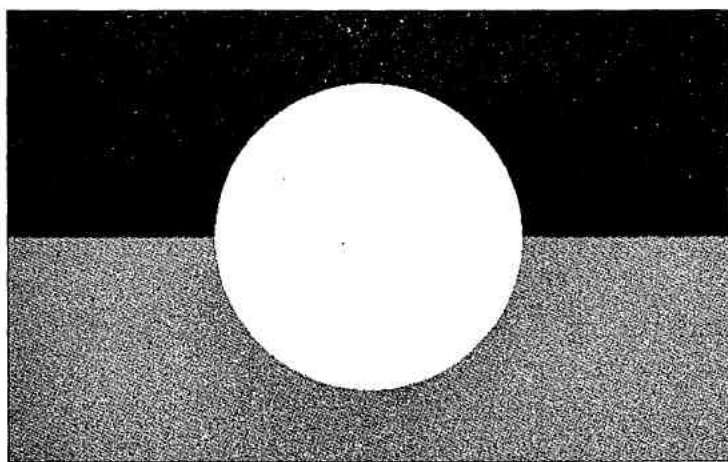
Indigenous and non-Indigenous Australians are invited to join together on Sorry Day, Sunday 26 May, for a major community event. The purpose of Sorry day is for the healing of the emotional wounds of those who suffered under the then government's forced removal policies, and for addressing the alienation between Indigenous and non-Indigenous Australians.

Everyone is invited to meet between the National Library and the Lake at 11.30am, before walking across

Commonwealth Bridge to Commonwealth Park, where there will be a free barbecue. Jimmy Little and other Aboriginal artists will perform in a free concert (including Canberra's own Dale Huddleston and his band), and Lowitja O'Donoghue, Tim

Costello and Jon Stanhope will address the community.

This will be an event for all to participate in. There will be children's activities and many different stalls and displays. In



the past four years, community initiatives like this have done much to heal the wounds resulting from forced removal policies. Calls for a government apology have demonstrated that much healing is still needed. This event will be a

chance for indigenous and non-indigenous Canberrans to show their commitment to healing, and come together in an informal setting where people can get to know each other and understand different viewpoints. As a society it is important for all to remember the mistakes of previous governments in order to move on and never make those mistakes again. Sorry Day is much more than a symbolic attempt at healing, it creates a real atmosphere of mutual understanding that enables members of the Stolen Generations to fully come to terms with their experiences, and others to show their support for this process. It would be great to have student support for this event. All are invited for what should be another positive step forward.

in brief

that was some good quorn

An edible, nutritious fungus that its manufacturer says looks and tastes "just like chicken" made its U.S. debut earlier this year produced by the Anglo-Swedish pharmaceutical house AstraZeneca. "Quorn" (also known as mycoprotein) is sold as chicken-like nuggets, lasagne, and a substance similar to beef mince. The fungus is high in protein and fibre and low in calories. Said a sports nutritionist quoted by the Associated Press: "I think it has a lot of potential. We just have to make sure 'fungus' is not going to appear on the label." AstraZeneca is hoping to crack the lucrative vegan market, with catchy names like Fungmeat.

pater familiar

Prosecutors in Kentucky finally got around to filing a murder charge this April against Jamie Ovitt for killing his ex-stepfather, Duane Perry, in April 2000. Allegedly, Ovitt shot Perry because he was upset that he (Perry) was spreading the word around town (truthfully) that Jamie and his mother shared the same father (a fellow who went by the appropriately suave name of "Hebe" Ovitt). According to the prosecutor, the murder plan was executed with all the precision of a leper doing cross-stitch. Ovitt's fatal bullet went right through Duane Perry and hit the ex-Mrs Perry (who was kindly helping Jamie), embedding itself in her knee. Jamie and his mother/half-sister soldiered on and buried Duane in a deep grave. This brilliant plan was stalled, however, when they jumped into Duane's truck to get away and realised that the keys were still in Duane's pocket. When Jamie hailed a passing patrol car to ask for a lift to the local hospital for his mother, barely an eyebrow was raised. When Jamie was finally arrested he was quoted as saying, "I'd do anything for my family." Which is easy to say when your family has so few members..

a little murder

A British judge freed two dwarves on murder charges from gaol in late April, saying that they had been so provoked by their non-dwarf son to warrant a reduction in their charges to manslaughter. Clinton and Mary Dimin were both former circus performers who had found love together and raised a non-little person child, Toby. When Toby reached adolescence he became fed up being the only one able to dust very tall lights and coping with the humiliation of his parents' dwarf friends calling him "Shaquille". In retaliation he moved all of the food in the house to the very highest shelves, long-sheeted his parents' bed repeatedly, placed the television remote in hard to reach places and bought an Irish Wolfhound that towered over his parents' heads. Clinton and Mary said their house became unliveable and one night, frustrated by hunger, threw a hairdryer into their son's bath. After their release Mary and Clinton declared a desire to join the circus again, performing tricks on the Irish Wolfhound.

anzac schmanzac sam pietsch

As a dutiful member of my scout troop, I frequently "volunteered" in my younger years to help run the Anzac day ceremony at the War Memorial. A heady mixture of military service and Australian democracy, the pageant never failed to touch me emotionally, and I would happily have trotted off to any war the generals and politicians deemed necessary, anxious to prove myself worthy of the "Anzac Spirit". Mission accomplished for ruling classes of Australia. This yearly celebration of militarism has always had just one purpose; to ensure that future generations would be as keen to die in the service of "Australia" as the first poor bastards to land at Gallipoli. With communism triumphant in Russia and the rest of Europe not far behind, the Australian ruling class was terrified that the "red menace" would spread here. The same anti-war sentiments which had undermined regimes across Europe had grown among Australian troops as the conflict wore on. Some returned servicemen became involved in radical working class politics, demanding a better deal for all those whose sacrifices achieved military victory. Even amongst the civilian population, the insane carnage of the Western Front could have proved a powerful rallying point for discontent. The political legacy of the war needed to be appropriated for conservative purposes. To this end the forerunner of the Returned Servicemen's League was established. Claiming to represent all servicemen, it was firmly on the political Right. Amongst other activities it organised commemorative ceremonies such as Anzac day, in which returned servicemen could share their experiences in a politically safe manner, while at the same time inculcating the wider population with the Anzac myth. This myth emphasised the supposed superiority of Australian manhood, to which all good boys should aspire. It also recast the English as the "enemy", downplaying the responsibility of the Australian ruling class in the slaughter, while at the same time portraying Australia as a victim of Imperialism, rather than a willing participant, hungry for its own colonies in the North. Decades on, we are still for some reason supposed to feel proud of the Anzacs' exploits, although there is apparently no need to feel shame for the treatment of Indigenous Australians by previous generations. And lest we should forget, moves are now afoot to update Anzac day, by focusing on WWII, making sure our yearly dose of patriotism will be secured for decades. Certainly, age has not wearied the political manipulation of militarism. The last federal election campaign is a perfect example, with the major parties tripping over each other trying to get in more photo ops with our brave troopers. It didn't really matter whether the enemy was the civilian population of Afghanistan, or refugees. Howard rallied his nose-diving political fortunes around "our" flag, and



Labor stood stiffly to attention. Forget about the GST, cuts to education and welfare and our appalling treatment of Indigenous Australians, the real enemy was foreigners. The overall message was that us "Aussies" have more in common with each other than the dangerous brown/yellow/red hordes just waiting to invade us. Australia's imperialist designs on the Asia-Pacific region also remain, although they now tend to be dressed up as humanitarian concerns. Most recently, the Australian military have been sent to East Timor, ostensibly to protect the local people from Indonesian sponsored militias, although the worst of the militia's atrocities were over before Australia intervened. The incredible hypocrisy of claiming to be protecting the East Timorese, given that for 25 years Australia had backed

Indonesia's brutal occupation, provides a clue as to the real mission of Australian troops. The imploding Indonesian regime was no longer able to maintain stability in the region. To prevent further political unrest, and especially to protect Australian investment in the area, such as gas and oil ventures in the Timor Sea, this power vacuum needed to be filled. As instability continues in the area, the Australian government will probably attempt to further expand its military influence.

On the domestic front, East Timor allowed Howard to present the Australian people with a new hero; Major General Peter Cosgrove, who was later named Australian of the year. Here was the archetype of the new Australian soldier, a gentleman and a humanitarian, a man of whom we could all be proud. That the government had recently passed laws making it easier to use the army to suppress civil disturbances, thus once again revealing the conflictual nature of our society, was conveniently forgotten in this hazy glow. Surely the new, humanitarian army could not possibly be a tool of oppression and imperialism? Like Anzac day, the central message of this military makeover is that through the armed forces all Australians are proudly united in a noble struggle.

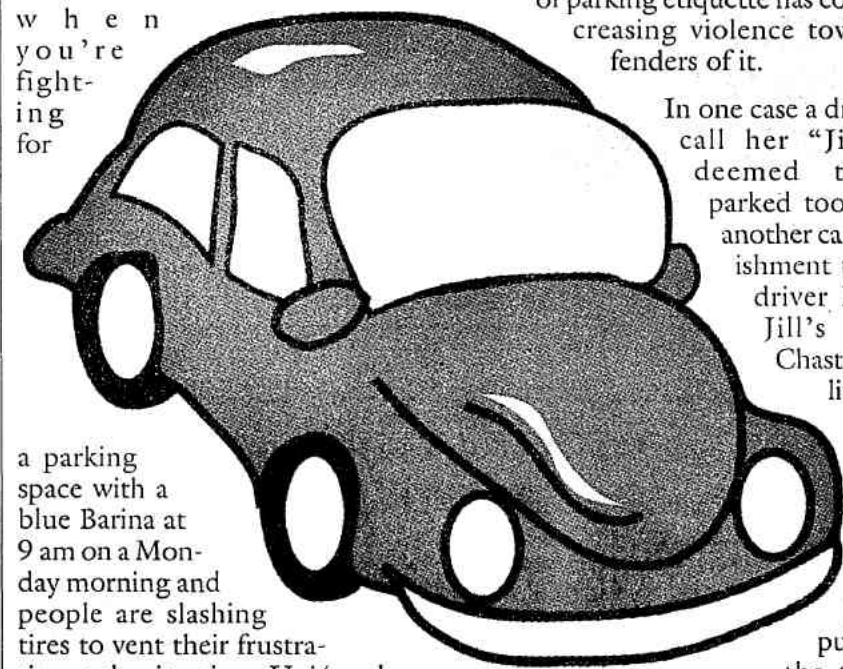
Such sentiments paper over fundamental class divisions in society. The growing anti-capitalist movement has recently been somewhat stalled by the "us versus them" mentality fostered in the wake of the September 11 attacks, with Americans and Australians alike called on to unite against "terrorism". Anzac day should indeed be an emotional event, but one where we remember the toll paid by ordinary people around the world for imperialist adventures. Rather than basking in the false unity of nationalism, we should feel renewed anger towards the militarism of our current rulers, which is contributing to continued violence around the world.

road rage jeffie kaine

It takes a lot to get me really, truly angry but attempting to find a parking space on campus is guaranteed to have me fuming. It wasn't always this way. Once upon a time I could meander leisurely to uni smug in the knowledge that the vagaries of Action bus timetables were not for me. No indeed, for I had handed over my ninety-odd dollars for a parking permit and - if I timed it just right and got to uni before 10 am - could rock up before my lecture and slip easily into a convenient parking spot. Those heady days are long, long, long gone.

Recently student drivers are more likely to share the common experience of trawling for rare spaces, stalking people for their spots and generally getting frazzled as the minutes tick by and the half hour you'd given yourself to get to your lecture disappears entirely. You know something's nasty in the woodshed

when
you're
fight-
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for



a parking space with a blue Barina at 9 am on a Monday morning and people are slashing tires to vent their frustration at the situation. Uni 'road rage' is becoming a disturbing reality for many ANU students.

In the past year the university has closed two major parking lots on campus, near Baldessin and next to the Chancellery Annex, and there seems to have been very little effort made to provide convenient compensatory parking lots to fill the demand. The new law car-park has barely a quarter of the number of spaces lost to permit holders and the university's promise of 1000 new spaces over the next three years does nothing to solve the immediate problem of angry drivers. And who, may I ask, has an extra two-hundred odd dollars on top of the permit fee to reserve a space in the new high rise parking stations? I'm a full-time uni student, for God's sake, with a car which means I'm already in debt to pay for the crippling under-25 insurance premiums! It makes the prospect of free parking outside the Botanic Gardens with a short hike in to classes very tempting when I already pay good money for a permit only to have to walk that distance anyway.

Even more offensive are the aggressive signs posted by the university at all entrances telling drivers that should they fail to obey parking regulations they will be summarily hung, drawn and quartered. There wouldn't be a

need to park illegally if the university would either limit the number of permits sold or increase the spaces provided to those permit holders. Certainly the shortage has inspired creative efforts to skate around official rules and squeeze into every possible square metre of gravel. The old unwritten rules allowing stalking and mediating disputes by dictating that "s/he who indicates first wins" still hold but the desperation of student parkers has added a new ambiguity to many points of campus parking etiquette. Parking so close that the driver of the next car has to become an anorexic to get in their door seems to have become acceptable. "Creating" car-parks on beds of 'dead' plants or against wooden palings not labelled "no stopping" has only one guiding principle - if it's not blocking an entrance it's okay. But with the desperate widening of this unwritten code of parking etiquette has come an increasing violence towards offenders of it.

In one case a driver, let's call her "Jill", was deemed to have parked too close to another car. In punishment the angry driver let down Jill's tyres. Chastened, and little pissed off, Jill phoned the NRMA who sent out HELP, pumped up the tyres and

checked inside the hub cap for syringes, nails and other sharp implements. Apparently calls out to the uni for acts of vandalism such as Jill's tyre incident are on the increase and the perpetrators of "parking rage" like to fill the inner tyre with lovely presents that cause permanent damage to the wheels, just to make their point clear. Another victim, "Bobby", and a few other permit holders had accidentally parked a number of cars into an obscure subsidiary car-park (no doubt adhering to the rule that if some else parks there it must be legal). When Billy got back to his car an angry mob met him, casting slurs upon his parentage and basically doing what angry mobs do best. By the time he left they'd begun smashing the windows of the other offenders' cars. Not pretty.

The whole problem of student rage and frustration at the parking shortage on campus seems to me related to the university's attitude towards parking permits, which seems to be that they provide a proverbial license to print money. But perhaps the university should consider the lessons of history, printing too much money tends to make the notes worthless. Then again, it could be worse...we could have to take the bus.

righteous resident or racist college? leyal

On Saturday 6th of April I returned to my room at one of ANU's residential colleges to find that a picture of an Aboriginal boy I had displayed on the door of my room was destroyed.

The photograph, a closeup of an angry Aboriginal child, had appeared on the front cover of a Melbourne Uni student magazine, published some years ago in relation to Reconciliation and the Stolen Generation.

I recovered the picture in its destroyed state from the bin. The bin was just around the corner from my room. I believe it was *deliberately* thrown into it.

I immediately complained to the Duty Warden who said that all he could do was to notify the Dean of Residents on Monday. When I told him of my intention to reply to this act by writing a personal message to whoever destroyed the picture he said: "just make sure you watch your language [...]" This was the notice I hand wrote and placed on my door: "Whoever you are that destroyed the picture of the Aboriginal boy now replaced by this: you are a racist and a coward."



On Monday, I called the Dean and explained what had happened and he asked: "Are you a law student?" This was an irrelevant question.

The Dean assured me that he would look into the incident and inform me of his investigation's progress. He also gave me his email so I could send him a written account of the incident.

In my written complaint I explained that the picture's destruction was an act of racism, an attack on indigenous people. It demonstrated that despite their supposed education, some university students still lack an understanding of the continuing oppression of indigenous Australians. I also said that the least that could be done would be to make a hall-wide announcement of the unacceptability of such conduct.

The same evening I dropped into the Head of Hall's office to show her the destroyed picture. The Head appeared to be very disappointed at its destruction and assured me she would follow it up. She said while the incident ran contrary to the Hall's ethos, the Hall would be unwilling "to go that far" [to say that racists were not welcome there].

The next day I also informed the SA president of the situation and she said to wait two weeks for a response. I

emailed her at the end of the first week and explained that the Hall had still failed to reply. It amazed me that the Dean was able to make announcements about residents' bicycles and the Head about inter-hall sports achievements yet say nothing about racism!

The following week, I went to the Equity and Diversity Unit (EDU) and explained the situation. A member of staff said she thought it was difficult to know what the motivation may have been (which I do not accept), but that the Head had an obligation to inform the Unit of any such complaints (which she hadn't done). She called the Head the same day. The Head said she thought the problem had been rectified, apologised and repeated what she had told me: *that she would follow it up.*

A week after my complaint to him and after the Head was contacted by the EDU, I received an email from the Dean, part of which read: "I have taken very seriously your perception of this as a racist act. I do not

disagree that this may have been the motivation, but I must also state that there are many other possible motivations for this type of behaviour. These range from the act of a bored person wrongfully destroying another's property without a specific intent along a continuum towards a deliberate and targeted act as you have suggested. There is a large grey area when one acts to presume a certain intent of an unexplained behaviour. The Hall cannot leap headlong into that grey area, but instead must take an appropriate and considered response. I have sent a message to the floor addressing the need to recognise and respect differing views, convictions and opinions..."

However, the Head told me she was *glad* that I complained because many instances of destruction "often" went "unreported". What's more, the Dean's message to the floor mentioned nothing about racism. All I requested was an immediate (and therefore effective) announcement of the incident and why it shouldn't happen. It should not take a complaint to the EDU for the Hall's administration to take a resident's concern seriously and respond appropriately.

I refuse to accept that the person who destroyed the picture was not racist. If I hadn't complained to the EDU, I feel that the Hall was simply going to ignore what happened and hope I would go away. I believe "reconciliation" with Australia's *real* inhabitants has a long way to go if institutions (and some students) continue to respond in this way.

united states of public television gillian tidwinkle

In the United States there is a type of TV where anyone can be heard, where the local school's Christmas play may be televised, and where the little league baseball final can be replayed. Sadly, Public Access Television is dominated by fundamentalist Christians and evangelical atheists.

While there are a lot of Christians in America, there are not many of them on commercial networks. This is because many things considered to entertaining by commercial networks are sinful. Thus, local Christians plant themselves on public access networks. Evangelical atheists have few supporters but make up for this lack with massive superiority complexes that egg them on to fight Christian groups for the minds of public access television viewers.

These two groups are the major parties in an apocalyptic battle for the minds of public access television viewers.

The following are real programs that have appeared on a Connecticut public access TV station a happy ocean away from you.

3:00pm: Appalingly Bad Local Play Performed By Local Children at Fundamentalist Church

5:00pm: Local Little League game.

Sadly, little league is often cut for...

5:00pm: Atheist Chat.

This is where evangelical atheists demonstrate that they can be part of the community like Christians but without the God stuff. In fact they can be so much a part of the community that they can find two hot blondes and a baby to join atheist chat. On Christmas day they asked, "what other practicing atheists were doing for Christmas?" What exactly a practicing atheist does is unclear. Arguably, they wake up; thank nobody for nothing; eat and thank nobody for sustenance, and go to bed asking nobody for forgiveness. Ignoring "that day" apparently saves a lot of money but is not much fun. However, atheists do get to live in sin all year.

6:45pm: The face of pro-life

This is similar to atheist chat, but here pro-life advocates demonstrate that they are real human beings. Evidence presented on the program indicates that pro-lifers wear clothes, and hats, have children (and don't abort them), go to work, live among us, and have similar biological functions as normal human beings. The program also conducts a series of outdoor interviews with "The face of pro-life". They discuss how they are teaching abstinence in schools, and proceed to ramble on for 30 minutes, thanking the Lord for everything.

7:30pm: WWII

There is no other way to describe this but to just tell the story. According

to the presenter of this program, "...in an undisclosed number of years (possibly due to clerical error in heaven) WWII will come along with the anti-Christ. The Jewish people will get Israel back because God gave them Israel, and the Arabs will be vanquished. Christians need to ensure that they make it to heaven by praying, and converting others to save them from the anti-Christ. While everyone should like the Jewish people it is important that Christians convert Jewish people because despite being God's chosen people the Jewish religion is flawed."

Remember the guy who presents this program wears a white jacket with "Jesus Loves You" spray painted on it.

7:45pm: Atheist Viewpoint.

In this program atheists spend one hour attacking religions in which they do not believe. The basis of this program is for three hours every week atheists explain how religion is going to lead to great evil being committed (not that they're prophesising). They contend that the Catholic church is one step away from a full scale witch hunt, and that WWII (not the one above) is going to be a religious war (like the one above). The atheists also emphasise that the feeling of community people get from a church is evil because it

is based on a false belief. This is compared to the sense of community one acquires from sitting around a table discussing the imminent witch trials.

9:30pm: Catholic Women

The Catholic Church has had a big problem

with women lately. This television program puts two young southern Catholic women in a talk-show with a priest. It was filmed in the south and it is a part of what I called *The Southern Catholic Women's Retention Program*. The women, plus priest, discuss important issues including faith, morality, dress sense, dating, and traditional gender roles. Discussing dress sense involves an in-depth discussion of dressing conservatively, as God - "the divine designer" - ordained it. Dating and marriage are also important topics on chat shows of this kind. As one woman put it: "I could date a non-Catholic. I mean it's happened before where the non-Catholic converts to become a Catholic". The traditional gender roles conversation discusses how God ordained the wife to be the heart of the home, and the husband the head. In conclusion this program is very ordinary propaganda from the Deep South that somehow got screened on Public Access Television in the North East.

Conclusion.

Despite the enthusiasm of evangelical atheists and fundamentalist Christians nobody except bored Australian tourists in America actually watch public access television.



park this

Dear Parking Department

I am feeling angry and discriminated against by a recent (and inept) decision to make the Permit Parking car park between NITA and the new high-rise car park a voucher-parking space.

I am a single parent and student who has paid a lot of money (in terms of my budget) for a parking permit to allow me to drive to uni and park within a reasonable distance of my classes. I mention the single parent aspect because I have to drive my son to school in the mornings, and hence get to the uni after 9.00. Before the change in policy I could always get parking. Now I can't, and I am forced to drive further and further in search of a park when the now-voucher parking space is empty and remains mostly empty ALL DAY. I find it both ridiculous and obscene.

It seems the choices left to NITA students are to get to school way before 9 (out of the question for me); pay extra on top of a perfectly good parking permit; pay double the amount for an assured space in your mostly empty high rise; or be permanently late and extremely fit by walking half a mile from the car.

I repeat: I am angry and feeling discriminated against. Why can't the carpark be shared by permit and voucher parks, like the one behind Uni house?

I would like a response to this letter.

Yours sincerely,

Caren Florance

no food for thought

Dear Woroni,

I just like to say that the free food served on campus is really bad and improvements in food could lead to dramatic improvements in academic performance. Almost all of it is fat-based or fried in fat. All the BBQs — the SIGN, SA, Socialist-Anarchist-Workers etc. serve animal entrails and fat wrapped in skin and the veggie patties are just sponges for the oil. How often do you gorge yourself on some snags after a 24hr work induced fast and then feel like vomiting it out in the same shape and form as it entered? How bout we get more creative? A little stir-fry on the barbie lets say? Or Tacos — cheap and effective, corn-on-the-cob or even if we do use lots of oil make a giant fondue or something. In fact it would be great if the SA had a special food officer in charge of organising creative food initiatives. We could even have a Stalin style central kitchen operating out of the SA building providing healthy food to all who can't afford it. It's scientifically proven that nutrition effects mental agility. Feeding poor scabs of students fatty sausages is in effect advantaging all the yuppies who can afford 'real food' on campus.

Anon

PS: Even though you know who I am...

hosts of ire

Woroni,

I find nothing more irritating than a book review or a movie adaptation based on the blurb of a much-loved novel. Except maybe the pretentious fools who go see the movie and claim to know the book. This is almost as bad. Garion was never looking for his sword. In the first series, "Belgariad", Garion is involved in a quest to recover the "Orb of Aldur" and while this is "merely" the pommel stone of the sword of the King of Riva, without it the sword is about as useful as a computer without a circuit board. Additionally, since Garion had yet to be crowned, or take possession of either the stone or the sword, he can't be said to reclaim it. The only time (Bel)Garion set out to "reclaim" or recover anything was his kidnapped son and heir, which occurred in the second series, the "Malloreon".

Please, if you must mock those who have yet to enjoy these works of fiction, make sure you know what you are talking about.

Happy reading

Owen Mansfield

i'm not a bigot, but...

Dear Woroni

Here in the ANU we have a women's department, a sexuality department, and an international department. Is there any chance that the SA could start up an Australian male heterosexual department? This group is bigger than all those minorities, yet these poor people get more and more alienated and restricted by vocal minority groups that just won't let them do anything any more.

What happened to the good old days when men could be men and not worry about accidentally inserting a "politically incorrect" phrase into their conversation, or accidentally insulting a girl by opening a door or paying for something? Things are getting ridiculous and it's time us Australian male heterosexuals stood up for ourselves and acted like the men we are! So what do you think SA, if all these other groups can have a department, surely it's only fair that we should have an AMH department in the SA to defend our rights?

John Fletcher

let's fight for a better world

Dear Woroni

A comment on Elizabeth Sandford's conclusion in her article in the last issue of Woroni at pp 20-21 No 13, vol 54: "Truth Deserted" — "So What?"

"To sit back and do nothing is to cooperate with the oppressor".

The author attempted to shed light on the issues and experiences of asylum seekers, but offered to the reader what they didn't want to hear: the conclusion that we are "stuck" with what we have and so should sit back and do nothing about it.

The author's experience listening to Amir's experiences was a waste of time if they couldn't see that a strong stand against inhumane (and illegal) government policy must be taken. This pointless and neutral stand the author took was an insult to all people who stand up against the injustices perpetrated by so-called "democratic" governments. It is an insult to the courageous efforts of the prisoners in the Detention Centres who have risked their lives getting here and continue in their struggle to be recognised as human beings. It would be an insult to Amir.

How naïve to suggest that we should write to our MP's because "they are there to serve" us! This was the ludicrous solution put forth while mass action was rejected because the author thought it, apparently, achieved nothing. She said, "I honestly don't think that would have much effect". In fact, visibility is often the most threatening action confronting people hiding behind their office desks in parliaments, embassies etc. It is exactly what the oppressors don't want. They don't want to SEE the opposition. They'd rather want to accept that we are passive and this is evidenced by how "orderly" and "democratic" Australia really is. I think you would agree that if there were people standing outside your office protesting about your ideas, you would feel more intimidated than if they wrote a nice, bureaucratic letter complying with "the way things are".

I would like to amend the conclusions to that article by suggesting that people get active and involved in campaigns such as Refugee Action, Children Out Of Detention, Rural Australians for Refugees and others. For example, go to www.chilout.org and see what governments don't want you to see!

Do what they don't want you to do: **FIGHT BACK**. This is not the way things have to be: **"A BETTER WORLD IS POSSIBLE"**.

Loyal

i need help, woroni!

Hi Woroni,

I wonder if you could help me. My friends and I would like to go tripping, but we're new to Canberra and don't know how to go about obtaining E here. I know you ran an article about E use a few weeks ago, and that was fine in its own way, but it contained nothing of use to people like us who still have to take the first step of actually getting our hands on the stuff. I gather from the apparent popularity of DJs and dance parties in Canberra that there's as much E around as in other

Australian and South-East Asian cities, but how do we get it? So, please do an article covering things like where to buy it in Canberra, how much it costs in Canberra, how to identify a seller in Canberra, how to approach and what to say to a seller in Canberra, how to identify and not attract the attention of cops in Canberra, what sorts of e we're likely to come across in Canberra and so on. you know, all the nitty gritty details. One more thing,



where we come from it's common to go out clubbing for twenty four hours and much longer

at a time. Do people do this in Canberra? Where are the day clubs in this town?

Thank you very much

Sam

Ed: Would you like Woroni to write this story? If so, email us at woroni_articles@student.anu.edu.au. If you think we should report Sam to the police, please send emails to the same address.

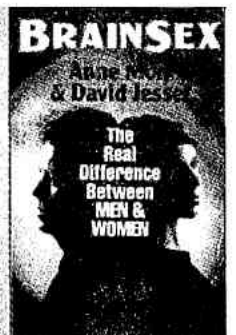
taking issue

Dear Woroni,

There were two enormous errors in the issue 3 column by the ANU Women's Officer, Nadia Docrat. Firstly, she clouded her own credibility by using a privileged space, supposedly to be used specifically for talking about goings-on in the Women's Department, to defend herself on a personal level. This letters page is a much better forum for expressing the ramblings that she seems to think are appropriate for a piece that is meant to be informative for women on campus. Secondly, my interpretation of the letter that appeared on this page in issue 2 was that it was and should have been responded to as an expression of interest in actually doing effective things about campus safety, not about taking a huge stab at the work of the Women's Department. It is blatantly obvious that women on campus want to be proactive and take control of their lives, but who would want to approach such an apparently vicious and defensive Women's Officer? The column of this "Not-so Cunninglinguist" only serves to prove one of the major points of the original letter, that the women's department is not easily accessible when it really should be. Action plays a large role in the reputation of an organisation, but so does personality.

Ali Jenkins

keep your letters rolling in to woroni_articles@student.anu.edu.au. this month's best letter prize of *El Nino* goes to john fletcher for his sexism, racism and homophobia trifecta! next month's prize...



Brad...I'm so sorry, but I can't go out with you this weekend...I have to wash my hair...*



*Janet really just wanted to stay home and read her brand new copy of *Woroni*, but Brad always got offended when she wasn't thinking about her looks or him, and he still had both their tickets for the Powderfinger concert in October.

join the team. write for *woroni* and revel in your new found notoriety.

big brother two... woroni cashes in on the phenomenon

everyone's making their millions out of reality tv these days, kids. and far be it for woroni to stand in the way of **dr hortense mcdonnegal**, who has plenty of informed things to say about the big brother cast. why, she's watched it at least twice, and even checked out the website.



Sometimes the housemates even talk to each other. This can warrant an entire half hour episode.

One of the benefits of New Age philosophy is that it entitles you to comment with authority on subjects you know nothing about. This led me to my involvement with Big Brother 2. This wondrous program has been the saving grace for eminent psychologists and astrologers like myself, it's hard to stake out a living selling Herbalife and pyramid schemes these days. Now, as Dr Hortense McDonnegal, Big Brother 2 "commentator and psychologist to the stars", I have the opportunity to finally earn shitloads of money...and, er, comment intelligently on group dynamics. While my respected colleague Dr. Kipling Williams is giving nicely vague predictions and generic descriptions of this year's house mates, I am here to give you a further insight into our favourite housemate's motivation and to assist you in reading between the lines of the psychological profiles. After extensive testing, profiling, interviewing and with a definite lack of personal interaction here goes...

Aaron, 24, "token navy dickhead", sagittarius

Well here's someone who seems to take the bull-in-a-china-shop attitude to leadership! He seems to have set himself up very well as the patriarch of the house - or at least that's how he would like to see it. Other housemates eyeing off this strategical position for themselves are likely to disagree though. Aaron's high resistance to stress is due to his immense arrogance - forget sensitivity here guys, this bloke will offer his help whether you want it or not. Just remember when considering him, this is a bloke who sees himself as Tom Jones—with all the sex bomb connotations this contain. Indeed, he does have a penchant for female personal attire around his head and a large voice he will use at will with no thought to the musical sensitivities around him.

Mirabai, 21, "pretentious violinist and ethereal dipshit", pisces

Ahhh, darling 'Mira' as she likes to be called - could this be a not very subtle hint at vanity?



Mira has definitely given Australia something to talk about with her flirtation with Damian while maintaining that she never stopped thinking about Dan (her boyf on the outside for those still waiting to join this craze) "who [she] will always love". In her words - "I felt selfish, like a hypocrite, as if I was going against everything I believe in." Well darling that's because you are selfish and yes, you probably are a hypocrite as well. This girl maintains her creativity by using the word creative in as many contexts as possible and as often as possible - creativity without a scrap of originality, now there's a new one! This girl sees herself as either Winona Ryder or Angelina Jolie, and this confusion of self is the classic good girl/bad girl dichotomy. The "good girl" quietly doing her own thing and turning cutesy when the smallest amount of attention is turned her way. Or the "bad girl" who does whatever is least expected by marrying a craggy old father figure then changing to become every teenage boys favourite pixelised fantasy of remodelled breasts and long legs. Watch out for Mira here is a girl whose claws are likely to show in the competition of the show.

Nathan, 25, "wacky guy with crazy hair...woah, far out", gemini

Here is your classic narrator! In any given group environment there will be that one person standing in the centre using their high capacity lungs just to make sure everyone is familiar with their spin on the surrounding events. This will also allow him to remain central in the other house mates attention without putting him right in the spotlight...for now! This bloke is a fanatical folder "like origami" in fact! He



even took one or two of the other housemates into the "smallest room in the house" to demonstrate his creasing ability. His lack of concern for other's lack of interest could be his undoing within the house as other housemates decide the last thing they need right now is Nathan's oh-so-not-original commentary. This bloke would like to see himself as Madonna and much as I would hate to disappoint him I really can't see him becoming the 'material girl' in this show or in life.

Jess, 24, "giggle, giggle...I love, how like, just, everyone, is like, um, on the same, um frequency in this house, like cool...", gemini

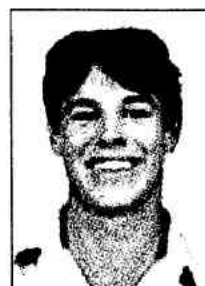
And now its time for Australia's favourite home wrecker! Tut, tut seducing good-old-look-at-the-size-of-my-ute-country boy Marty from the fond memories and knowledge of his "ball and chain" awaiting him patiently on the outside. While Jess' choice of Buffy as her look-alike celeb would suggest a semblance of taste and style anyone viewing the third round of



nominations would now know is without foundation. Anyone who could wear wee fluffy puppies on the side of their head is quite obviously devoid of any association with taste. Dare I say this girl is a classic example of the "blonde bimbo" well known within our respected profession as possessing a high level of animation and a need to attract the attention of any male through daffy remarks and a lack of clothing.

Marty, 20, "Aww, I don't know much about that, just sheep, and hopefully there'll be a good rain, yeah mate", aquarius

The token country boy seems to be having a bit too much fun with our daffy blonde. What must the folks at home be thinking? And his "better half"?! This guy takes Russell Coyte as his role model, so we can



expect some aussier than ocker observations from Marty. This guy wants us to believe he is nothing more than a straight forward, clean cut country jock, he wishes for nothing more than a successful farm and good rain and his most treasured possession are his dogs. Now lets hear it.... aaaaaahhhh.... However I think we can be safe in judging him as being little better than any jock with an ego to match.

Sahra, 23, "yeah, let's have threesome, now this is how you do it...", capricorn

While comparing herself to Shirley Manson from Garbage, this girl seems to have a heart when it comes to the other housemates. Wanting to help and keeping a low profile while maintaining good relationships with all the housemates seem to be this girl's strategy. We



mustn't forget, though, that Sahra's special possession which she brought into the house, the body piercing kit. When this case of devlry is brought out who knows what dramas may entail. Just remember that this girl thinks of herself as pretty special. So cool and alternative and yet she is nothing more than the token

lesbian.

Peter, 23, "well I look a lot like Ben from last series, so I might win, hey", scorio

Aaaah, the scorio who calls himself a big softy, watch out for him. From his description of himself we could be forgiven for assuming that he tackles the other blokes on the footy field with his big heart and conciliatory nature: However we can safely assume this is not the case, I've been to a few matches and know from complete lack of experience that this would only get his face trampled. This guy is a boof head from way back, he likes to hang with the boys and save his "softy" image and "big heart" for wooing those girls who catch his eye. He sees himself as Travis from Blink 182 because it would be fun to watch the antics of Tom and Mark (huh, huh) - yeah this guy likes to sit back and watch! This is one housemate will continue to attempt to use his "charm" although possibly to his own detriment.



Katrina, 21, "putting nudity back into the Young Liberals", aries

Now for our favourite Young Liberal with a heart (at least for her goldfish). This girl had grand ideas of being likened to Audrey Hepburn and I wonder has she ever heard of grace or style? Pigtails do not cut it Kat! She is open about her vanity, while we all thought she was staring deep into our eyes every we now find out she was really studying her beauty in the mirror to make sure it was still perfect. Like her namesake Cat on Red Dwarf, don't let Kat get stuck near a mirror you would need all the other housemates and more to prise her



away. While not loud her opinions are forceful enough and critical enough to punch the other's guts out and she will not be backward in coming forward when it comes time

to critique other's contributions to the house. Just like any young liberal worth her salt she will be the one to bring the concept of mutual obligation into the household chores, if you want me to dance for you then you bloody well better do the washing up for the next week. "It's just not fair" should be her catch cry, especially as she is voted off.

Alex, 30, "possibly intelligent, so doesn't get too much air time. Might intimidate the audience", taurus

Another one whose arrogance provides him with a shield against stress. He has already shown a distaste for wearing make up while dressing up which should surely make him not prepared to join in - a favourite excuse for nominating people (he should watch his back)! At the last round of nominations he let us glimpse his rather enormous ego. This cocky self assuredness could rub badly with the Australian public, tall poppy syndrome here we come...



Turkan, 30, "I just want to go home", sagittarius

Here comes the bride, all dressed in white, only this time the white is more than a token gesture at tradition. This girl is proudly out as a virgin who does not believe in personal pleasuring saying that the physical side of love should only be shared with someone else. She has shown us over and over again how much she wants out of the house and to get home to her family - though notice she is waiting to let other house mates nominate her and the Australian public to vote her out, so could this be her strategy...reverse psychology, deep. She does seem to be enjoying her time in the house as much as she says she wants out...hmmm. One to watch.



Damian, 21, "do you find me attractive?", leo

Now here's someone Mira should never have trusted from the start, from a quick glance at his vox pop she should have seen his preference for Britney over Buffy - now come on there's no contest here Buffy would whip the young pope blessed virgin's ass out of



town! Now Damian is a scruncher from way back in terms of his personal hygiene preferences and his general disregard for other's sensitivities. We won't see this boy pussy footing around and pandering to other's opinions. His arrogance and total insensitivity will shield him from any stress while in the house. He sees himself as an Angus Young (of AC/DC fame) a young upstart who is more likely to get up your ass than kiss it.

Shannon, 31, "Gym is life" sagittarius

Last but not least we have the tall, blonde, weights instructor who has surprised many re-

spected colleagues with her emotional maturity (or show of it at least) but none of us should forget the bonding of the two blondes in the bathroom on the first night "You could so be a supermodel!" "No, no you could [daaaarrrllliinnngg]". Could more of this be waiting in the wings for the Australian public to swallow or will they just spit? Shannon has remained a quiet force in the house, so lets wait and see her true colours shine... aerobics ozstyle anyone?



So there are our house mates, a not so mixed bunch of fairly banal characters - though what do you expect when one of the rules of going into the house cuts out not only books but also writing materials - anyone who is vaguely interesting would be likely to run away...fast. So apart from critical opinions do I actually have any predictions as to the outcome of this turgid show of two dimensional characters? Yes, I do, I'm not paid thousands of dollars for nothing. It will come down to an issue that divides the household. An issue that is close to Nathan's heart. In the first week we saw a scruncher ousted and I expect a glimmer of lust for power flashed in the folder's eyes (particularly Nathan's) but in the second eviction we were to see one of their own be expelled with a very large majority of votes from the public. We'll have to hang in and see which group will struggle for the superiority within the house over the coming weeks and months. My own prediction...the folders, please let's have the folders. Why must I work with such incompetents...

(below) Sometimes the housemates wear bikinis and go in the spa. This is not designed for ratings, but rather to prompt intellectual consideration of the group dynamics, whether it be in twos or threes.

The possibility of sex didn't save Andy, will it save Marty and Jess?



high polarity

andrei seeto examines the current israeli-palestinian conflict and talks to representatives of both sides and discovers two parallel universes in a dangerously zero-sum world.

Truth in the Israeli-Palestinian conflict is like mercury; it is definitely there but it moves like quicksilver. It often seems impossible to pin down and it changes depending on whom you talk or listen to. Trying to understand the conflict and its long contextual history of superpowers, oil, right and counter-right, and internecine war and violence, through the filter of the evening news bulletin, even if it is SBS, is a futile exercise. In an effort to hear the voices

where Palestinian suicide bombers shred themselves and their Israeli victims. In the West Bank city and refugee camp of Jenin Palestinians allege that the Israel Defence Forces (IDF) perpetrated a massacre.

Ali Kazak is angry, speaking to him on the phone, I can hear it in his voice. When asked about what happened in the West Bank city and refugee camp of Jenin, Ali says that: "we know there was a massacre". He is the head of

the General Palestinian Delegation in Canberra. Ali Kazak has been representing the Palestinian people in Australia since 1982, born in 1947 in Haifa he is one of the hundreds of thousands of dispossessed Palestinians made refugees by 1948 Arab-Israeli war. Ali's anger comes across controlled and thought-through. He speaks in a friendly manner,

both carefully and directly. He has a soft voice, but he does not mince his words. He describes what is claimed to have occurred in Jenin as the acceleration of a "slow war of genocide against the Palestinian people... The Nazis built ovens, the Israeli army is burying people alive". He claims that more than 60 bodies of people buried alive have been discovered,

and that trucks were seen taking bodies away to an unknown destination.

On April 3 this year Jenin, a city of around 30,000 was occupied by the IDF. Jenin was

one of many West Bank cities and towns occupied, electricity and water cut, and curfews imposed as part of the controversial Operation Defensive Shield. This action was ordered by Prime Minister Sharon at the end of March as a response to suicide bombing attacks against Israeli civilians, in particular the Passover bombing in Netanya by a Hamas suicide bomber on March 27 killing 19 Israeli civilians. On March 31, Sharon told Israelis they were at war, a war against terrorism and that "this terror is operated, directed and initiated by one man - Palestinian Authority Chairman Yasser Arafat". This has been the biggest operation carried out by the IDF since the most current episode of violence between Israelis and Palestinians began in September 2000.



In front of the Mukata'a, Ramallah - 22.04

(Above) Israeli Peace Activists.

level talking to both an Israeli and Palestinian representative in Australia both elucidates and simultaneously clouds the issues.

In September 2000 the Oslo peace process, the culmination of about a decade of conciliatory work between Israelis and Palestinians collapsed. Today blood is being spilt on both sides; one independent estimate puts the death toll to date at around 1,332 Palestinians and 458 Israelis. In Israel, emergency workers with garbage bags wear sterile body suits to pick up the bits and pieces of humanity left scattered

of both sides beyond the sound-bite

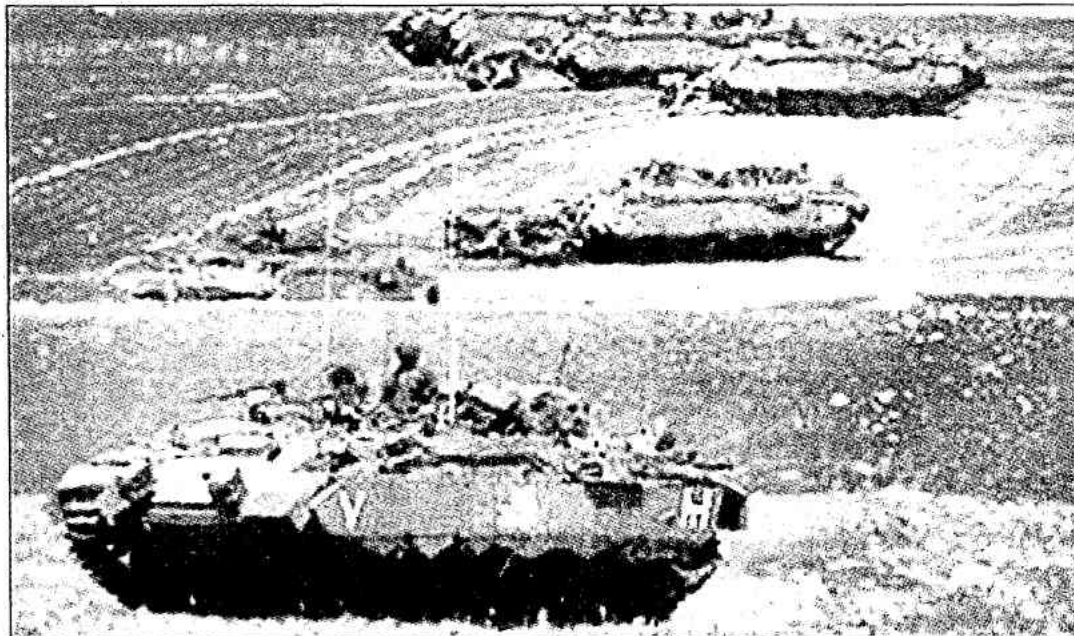


(Above) Israelis injured by suicide bomb.

The IDF sent tanks, Cobra Helicopters, and bulldozers into Jenin. After the fighting, the centre of Jenin was destroyed. The purported goal of

the operation was to route out what Israel calls terrorists in the West Bank responsible for the suicide bombing attacks. Israel says Jenin was a key base for terrorists. In response to allegations of a massacre in Jenin the UN established a fact-finding team headed by a former President of Finland. Israel objected to the composition of the team, alleging it would be biased. After frustrated negotiations with Israel, UN Secretary-General Kofi Annan disbanded the team.

Michael Ronen was born (1957) and bred in Netanya, he is Minister Counsellor at the Israeli Embassy in Canberra. Getting into the Israeli Embassy to speak to him is an experience in itself. The embassy is something akin to Fortress Maximus. You are told not to bring any electronic devices or heavy metal —and why one would be carrying heavy metal around unless it was a cassette of ear-splitting music is a bit mysterious. The security official that ushered me through the metal detector into the



embassy would put any M1-esque protestor to shame in the hippie-hair stakes — not what I expected. He is as friendly as and about as fearsome as a 6th year Arts student.

It is difficult to imagine Michael as someone who did 3 years military service as a tank commander. He has a photo of, whom I assume, is his daughter on his desk. He looks like he would fit well behind the wheel of a commodore with the kids seat-belted in the back. He is friendly and speaks openly.

Asked about allegations that there is media bias against Israel, he says he does not think that there is an official Israeli policy saying the media is biased, but says Israel has problems with what it views as selective reporting, which it considers as biased. He brings up the example of footage showing Israeli soldiers searching Palestinian Ambulances and says: "people have the right to ask 'what the hell are you doing there?'" He argues it is biased if the media then fails to show ambulances being used, as he says, to smuggle suicide bombers or bombs into Israel. A bit confused and surprised I ask him whether Palestinian ambulances take people into Israel. He says "of course, our hospitals give treatment to Palestinians including Palestinian terrorists". He states that treatment is given to Palestinian wounded regularly in Israel, and that for example, a Palestinian woman received the kidneys of one of the victims of the Netanya bombing who died. He argues that what he has told me does not make it into the media because it does not serve the line of what he calls "demonising Israel".

Ali on the other hand says that the IDF "put out of action 80% of the Palestinian ambulance fleet". When they speak neither Ali nor Michael sound like foaming-at-the-mouth lunatics, yet the polarity between their two positions is striking. Asked what he thought about Israeli allegations of media bias, Ali replied: "this is a laughter." He argues, rather the media bias is "in favour of Israel." He argues that in fact the media is "not reporting all the atrocities and war crimes."

Asked about verification of what he says happened in Jenin, Ali replies that the fact that Israel refused the international fact-finding mission was the biggest proof that a massacre



(Above) Yasser Arafat.

massacred by the IDF in Jenin. HRW states at least 52 Palestinians

were killed as a result of IDF actions and that at least 22 of those were civilians. Michael says that there were never UN investigations into what the Russians did in Chechnya or massacres in Algeria. "I'm not saying the Israeli government or any democratic government should be above criticism" he says; reasonable criticism is acceptable. How or who decides what is reasonable seems somewhat problematic to me, considering the mutual exclusivity of so much of the politics of the debate. I'm not convinced that from the fickle character of the United Nations it follows that an impartial international inquiry is not warranted. The UN is a creature of its member-states. It is something of a miracle when it manages to function partially; those moments should be grasped. If there is nothing to hide, then in principle there should

be no problem. Even the US supported an inquiry at first, although it later backed away from this position.

Michael makes a specific allegation about academic bias regarding the ANU Centre for Arab and Middle East Studies. Showing me a pamphlet advertising a

conference convened by the Centre on the Israeli-Palestinian crisis, he goes through all the speakers and concludes that there is no one giving an Israeli point of view. He contends "we almost do not have access... especially to the ANU Centre for Arab and Middle East Studies... I feel that the issue is hijacked." Bias, does not merely emanate from the media, he argues.

The problem with sound-bite news coverage is that it reduces the complexity of the conflict to the easily represented either/or, live or die, story line. Each side is represented as implacable. For instance, there is little coverage of internal dissent in Israel. Inside Israel dissent against government action is being clamped down on and silenced, with some media either choosing not to report it, or dissenters being publicly condemned. But peace groups, such as Gush Shalom have opposed IDF action in the West Bank and called for an investigation into Jenin. *Ha'aretz*, an influential Israeli daily, arguing that humiliation sows hatred, has said that in its West Bank intervention "the IDF caused deliberate suffering and humiliation to the broader Palestinian population".

Israel presents its actions as necessary action in its legitimate self-defence of its civilians against terrorist suicide bombers. I ask Ali whether he thinks suicide bombing is justified. Ali states that the Palestinian Authority condemns all killings of civilians on both sides; the way he says it I get the impression that Ali feels that this position is not getting across to the public. Michael argues Arafat is directly responsible for suicide bombings and that he cares little for the welfare of ordinary Palestinians. He claims Arafat has 20 billion dollars in personal assets, but says the Palestinian people haven't benefited from it. Ali considers that



"occupation is the highest form of terrorism and violence" and that the Palestinian Authority does not have control over bombers and that Arafat is making "a 100% effort but no one can guarantee a 100% result." He states "the facts are clear to everyone, everything is clear now, General Sharon has no peace plan only a military plan". He says Sharon's answer to the Arab Peace Plan was military action against the Palestinians. "They always speak about peace but what they make is war", he concludes. Michael says that after each time Israeli compromise is made the Palestinian response is terrorism. He contends that after the Tel Aviv disco bombing in June last year Sharon made a unilateral cease-fire and the response was more terrorism. He says Arafat speaks of peace in English, but in Arabic he speaks of martyrs marching to Jerusalem.

Listening to both Ali and Michael and seeing the divergence one cannot but think that the prospects for peace are grim. Both thought



(Above) Ariel Sharon.

occurred in Jenin. The respected NGO Human Rights Watch has just released a report calling for a war crimes investigation on Jenin. The report states there is evidence that suggests the IDF committed war crimes, but says the NGO did not find evidence supporting allegations that hundreds of Palestinians were

peace was possible. For Michael at best peace meant no war, rather than a normalisation of relations. "We cannot win war, we always lose from war, we can win the battles... only from peace we can win". Ali believes "security is only achieved through peace, and peace through justice". He says this meant a Palestinian state with East Jerusalem as its capital, removal of Israeli settlements from Palestine, and the right of return of Palestinian refugees to their original homes including in Israel, and compensation. And Ali says ordinary Palestinians are angry and frustrated, particularly with what he described as US hypocrisy in calling for peace, yet giving Israel F-16s and Apache helicopters which are used against Palestinians. He says that "the US has no credibility whatsoever with the Palestinian people." Ali thinks that the international community must stop Israeli actions against Palestinians. Does he think there is the will in the international community for this? In Ali's opinion yes; he sees one obstacle to the US. Ali believes that leaving the Israeli-Palestinian problem in the hands of the US is a "danger to world peace." Considering the role the US will, without doubt, play in the peace process as "the" superpower and the strongest supporter of Israel, whether you think Ali's argument is right or wrong, any optimism that can be mustered turns pallid fairly quickly.

Michael quotes Ariel Sharon as saying that "painful concessions for peace" would have to be made. He envisioned the evacuation of "most" settlements, but suggests

the right of return is being used as a tool to destroy Israel. Michael states that it was Ariel Sharon when Agriculture Minister who organised the withdrawal of Israel, including settlements, from the Sinai peninsula. He foresees economic aid to settle refugees but not in Israel. He did not think that the issue of East Jerusalem was necessarily insoluble.

Actions of course speak louder than words: we shall have to wait and see what actually happens. Violence, fear and hatred work symbiotically and are hard to reign in once unleashed. International media coverage internationalises the conflict. In the West divisions form between pro-Israeli and pro-Palestinian camps, and to be pro one group means being defined, according to the basest crowd-think logic, as anti the other side. This is absurd, stupid, and — in euphemistic terms — absolutely counter-productive. To feel empathy for the Palestinians or to ques-



tion the morality or strategy of Israeli government policy is constructed as being indifferent or hostile to the purported reasons of the action- the protection of Israelis and the plight suicide bombing victims - and/or anti-Israeli. Likewise to feel empathy for Israelis and/or to say one supports Israel becomes defined as being anti-Palestine and a supporter of violent militarism, racism and colonialism. No doubt there are those on both sides who fit the extreme bill, but ossification of polar positions leaves little room for communication. Regardless of right and wrong, the structure of this non-debate is such that each side is talking past each other. There seems to be little room for seeing the aspects of truth on both sides of the coin: no one has a monopoly on truth.

Of course any criticism of either side must be reasoned criticism. One has to attempt to understand why - the basis, the background, the motivations - each side thinks and does what it does. And there is always the danger of homogenising each side into un-modulated blobs. Argument must of course have some basis in reality and fact, and here is one of the greatest problems. Getting to the "facts" or the "truth" is made difficult by the politics of the situation and the concomitant international public relations battle.

To go through the claims of Ali and Michael and strip back the more stringent politics is something that more than a few days of writing, research and the resources of a student newspaper will allow.

It is essential that the truth be known about Jenin: what

happened, how many people died. There must be an international investigation, any war crimes that may have occurred must be punished. But making the centre of argument debate about, or more exactly over, the number of dead is a dead end; it leads nowhere, certainly not to peace. There is something far too morbid about the bean counting of human life. It does no justice to the dead. Crushing as the weight of the conflict's history is, the most modest yet perhaps most important first step is for everyone - both the Israelis and Palestinians and all those around the world who are concerned - to give both sides the benefit of the doubt in at least listening to the grievances of each. That might just make enough breathing space in which movement, however hobbled, to more serious discussion may be fumbled into life. One death in the name of political violence is too many. It is all too easy to drown by numbers; to live by them is death.



the rough guide to plane-spotters



How do you find plane-spotters? Alex Ananian-Cooper takes us into the secret world of the plane-spotter...

a plane-spotter's profile

When you wander around uni every day, it is pretty likely you will pass someone from a community you probably never knew existed. No, I'm not talking about the KKK, I'm talking about plane-spotters. You wouldn't know it though because, contrary to popular thought, they dress normally, speak normally and generally enjoy the student lifestyle. Yet plane spotters are also a separate breed. Like secret societies they meet on "obscure" chatrooms and message boards, speak in a language foreign to most, and have their beer and BBQs at the end of airport runways (ever seen *Pushing Tin?*).

The term "Plane-spotter" is a broadly interpreted one. Some Plane spotters spend endless hours at the end of runways with paparazzi-style photographic equipment waiting for the perfect shot of that one special Qantas 737. Others spend hours on the internet, fighting to be the first to reveal the latest Virgin route or searching for that inside information about the new Singapore Airlines aircraft order. Some spend their days analysing conditions (and hence loopholes) of different frequent flyer programs, often managing to credit miles from one flight on three or four different accounts while others again buy and trade safety information cards or air-sickness bags (unused, you will be pleased to know) with like-minded collectors world-wide.

Plane-nuts aren't just plain nuts however: they are also often good people to know. They usually know more about airfares than the average travel agent. What is more, they like it and will spend hours trying to find you a fare that is \$50 cheaper. The only catch is trying to tell them that no, you don't want to stop 6 times "for fun" on your way from Sydney to London. One spot is most definitely not enough.

the code for Narita Airport in Tokyo, perhaps you are a member of this secretive group. You just didn't know it.

a crash course in plane-spotter jargon

If you ever visit one of the Plane-spotter sites or get into an intimate conversation with a

accessorising the spotter

As plane spotters vary, there is no one thing that all spotters must have. However there are a few commonly found items:

- **radio scanner.** This is used to listen into air traffic control. This allows the spotter to know which plane is next due in or next to leave, even which plane is passing overhead. Otherwise, they look cool and impress your friends.

- **camera.** Most plane spotters like to take pictures of planes. Anyway, expensive photo equipment also impresses your friends.

- **access to internet.** Plane-spotters quickly find themselves alone when speaking plane-talk at a party. So they head online. Internet is also great to upload your photos to one of the online databases or to exchange information.

- **Ladder.** To get a clear, unobstructed view over the airport boundary fence. Can be used to scale the fence if you can't see a plane over the fence. Don't ever do this.



Plane-spotter, you may find yourself hopelessly lost in jargon:

fictitious post by a plane-spotter:

"Does anyone know the POB on the DJ flight from MEL (733) that arrived on 23 at 1921? If I saw it correctly it was CZQ with the hybrid c/s."

translation:

"Does anyone know the number of people on board the Virgin Blue flight from Melbourne (Boeing 737-300) that arrived on Runway 23 at 7:21pm? If I saw it correctly it was VH-CZQ [registration of aircraft, VH- being the Australian designator] with the hybrid colour-scheme."

how to find a plane-spotter

The obvious way to find a plane-spotter is to head to the airport (funny, that). Once there, try and find the end of the runway and look for cars parked by the side of the road. It's a good chance that you have come across a plane spotter, particularly if they're sitting on the roof of the car with a 200x zoom lens in one hand and a beer in the other.

Otherwise, go online. The biggest general site is www.airliners.net with a database of over 200,000 photos, discussion forums and a chatroom where enthusiasts under names such as "Qantas737" or "BA747-436" meet and talk planes. For Australian news and views, head to:

www.ppmag.com/cgi-bin/ysy/msgboard/UltraBoard.pl

how do I get started?

If this sounds like your thing but you don't know much about planes, don't worry. Joining message boards or chatting is not too scary and you can always feel free to ask dumb questions.

However one thing to do is polish up your aircraft types. If you can't pick a 737 from an A300 or a 767 from a MD-11, you are pretty much screwed. Most plane spotters can even tell the difference between different models of the same aircraft by looking at length, engine shape, winglets, positioning of emergency exits among other things. If unsure, look up some pictures on airliners.net and compare the different planes.

finally: a word of warning

Plane-spotting, like most hobbies, is great fun. But obeying the law is usually a good thing. For NSW 811, many airport security guards are quite busy and don't like your ladder being used to scale the boundary fence. Also don't seem to be on the tarmac on any flight. You don't want to have an up-close encounter with a plane.

Don't forget to take your ladder or camera with you. You don't want to be caught without them. Also don't forget to take your beer with you. You don't want to be caught without it.

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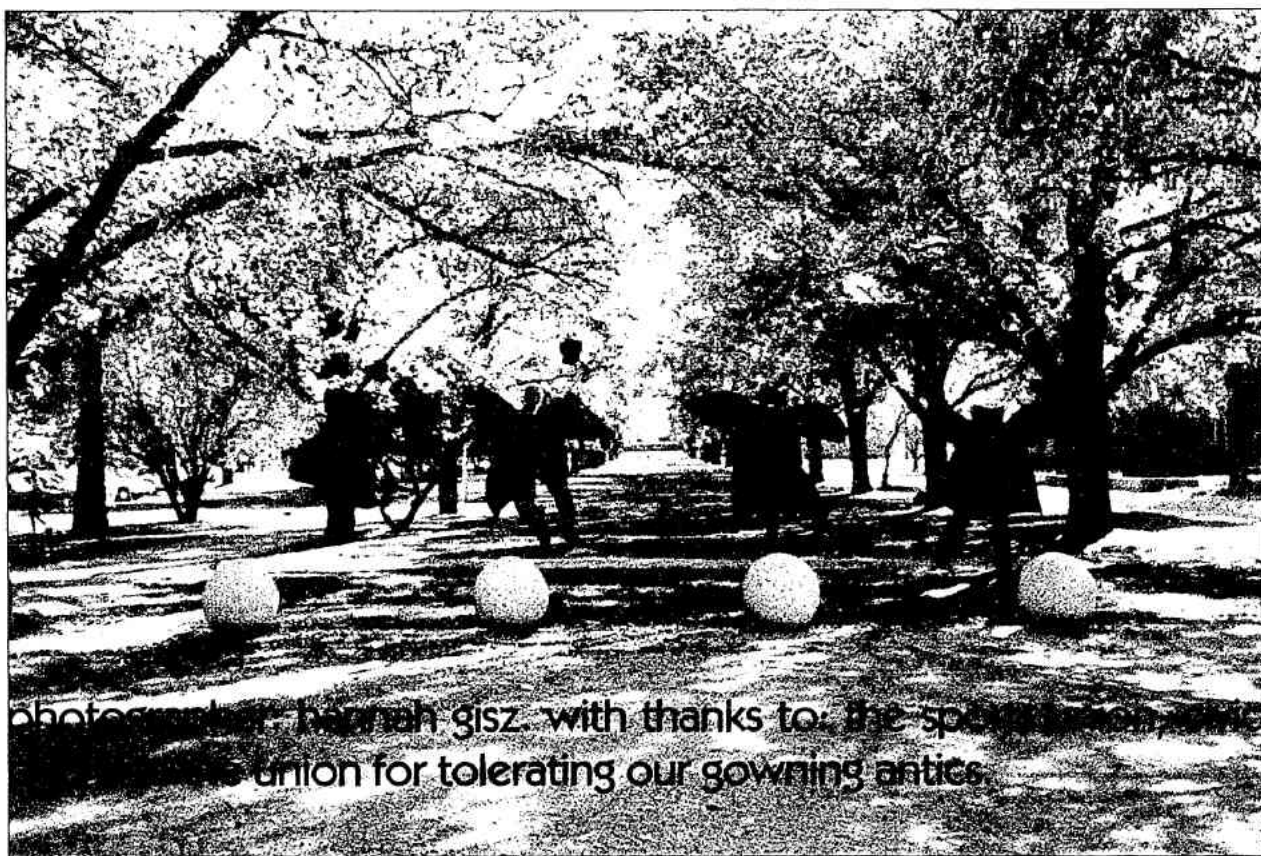
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gowning around

traditionally a luxury reserved for the excitement of the graduation ceremony, academic gowns are far too scarce a sight on campus these days. we say that frocking up should be acceptable

more than twice a year, and donning the mortar board should take place outside of the llewellyn hall precinct. woroni has decided it's high time that the gown was liberated, and takes academic regalia to the streets...and the gym...and the centrelink queue...

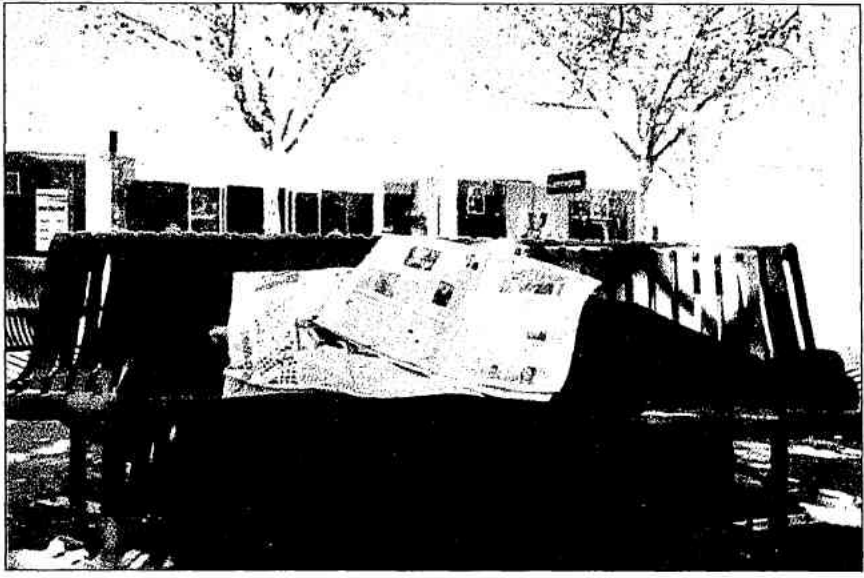


photograph by: bezzah gisz. with thanks to: the sports union, the student union for tolerating our gowning antics.



it is a little known fact that the gown is both versatile and functional. the flowing nature of the gown allows for air circulation during an intense weights session, while the mortar board doubles as a frisbee. your turn to take out the bins or purge the fridge? for a touch of class, why not add a gown to the situation, and hey presto, your every day domestic duties become a display of ceremonial splendour.

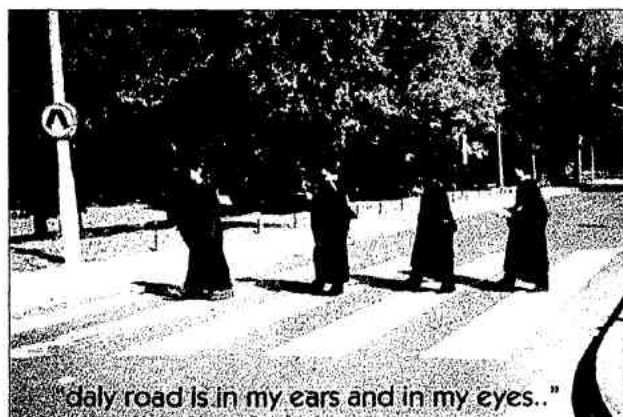




a kip on a park bench is subversive and challenges the stereotypical perception of park-bench-kippers when undertaken in a gown. the mortar board is unnecessary but completes the effect. when it comes to lounging around, dressing gowns just don't cut it once you've had the academic gown couch potato experience. to feel truly relaxed, slip on some ough boots and grab your favourite literary journal (our models recommend marie claire or the senior times).



the gown can be as rock n roll as a pair of ripped jeans any day, and, in fact, are rumoured to heighten acid or magic mushroom hallucinations. refine your knowledge of electronics and circuitry, with a spot of gowned hotwiring, or, if you can't find a decent car to burn, hitch hike gowned. it's really quite exhilarating.





the secret
clone of us

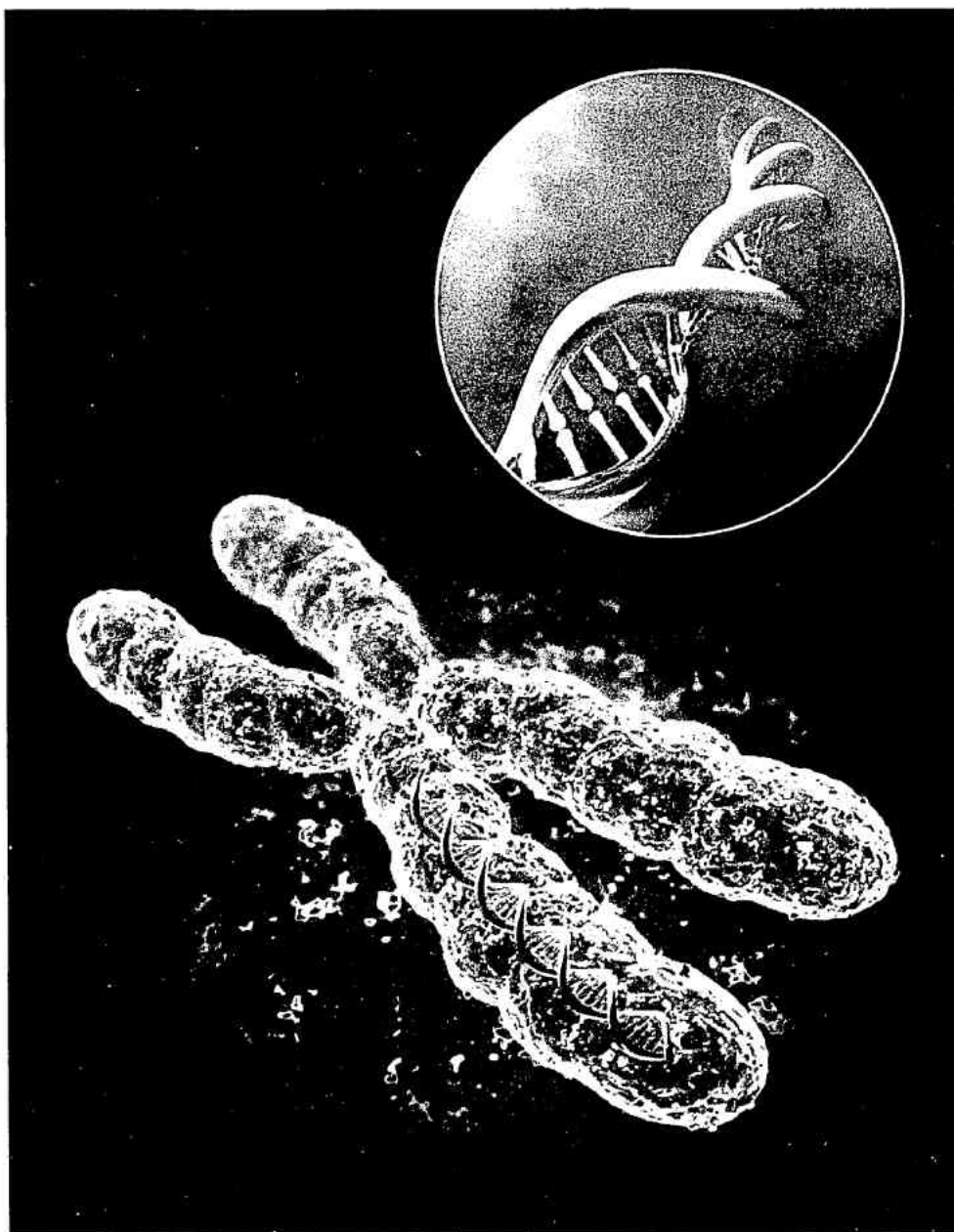
genetic technology is developing at an exponential rate — but can society keep up? amber beavis investigates the interactions between science and the broader community.

A key alteration has been made to the plot of the soon to be released *Spiderman* film, namely, Tobey Macguire is transformed from uber geek to arachnid chimera when he is bitten by a *genetically modified* spider. It's an on-screen expression of a common attitude towards this

developing field of science: geneticists are not universally loved. It is not, therefore, surprising that the recent discoveries and advances which have occurred within the field of genetics have been met with a diverse range of responses: from the excited to the fearful to the unaccepting. As genetic discoveries begin to move beyond the research lab and begin to be used in more practical applications, ethical and legal issues which were

The question is how are researchers, state representatives and the lay-community to deal with the developments in these areas.

In February, 1997, *Nature* published the work of Ian Wilmut and a team from the Roslin Institute, Scotland which reported the first successful cloning of a mammal, namely a sheep named Dolly. Until this time it had been thought that to clone a mammal was impossible and the concept had remained strictly within the realm of science fiction. All cloning techniques had used cells taken from embryos as their starting point, these being cells which were undifferentiated, that is, they had the po-



geneticists are not universally loved

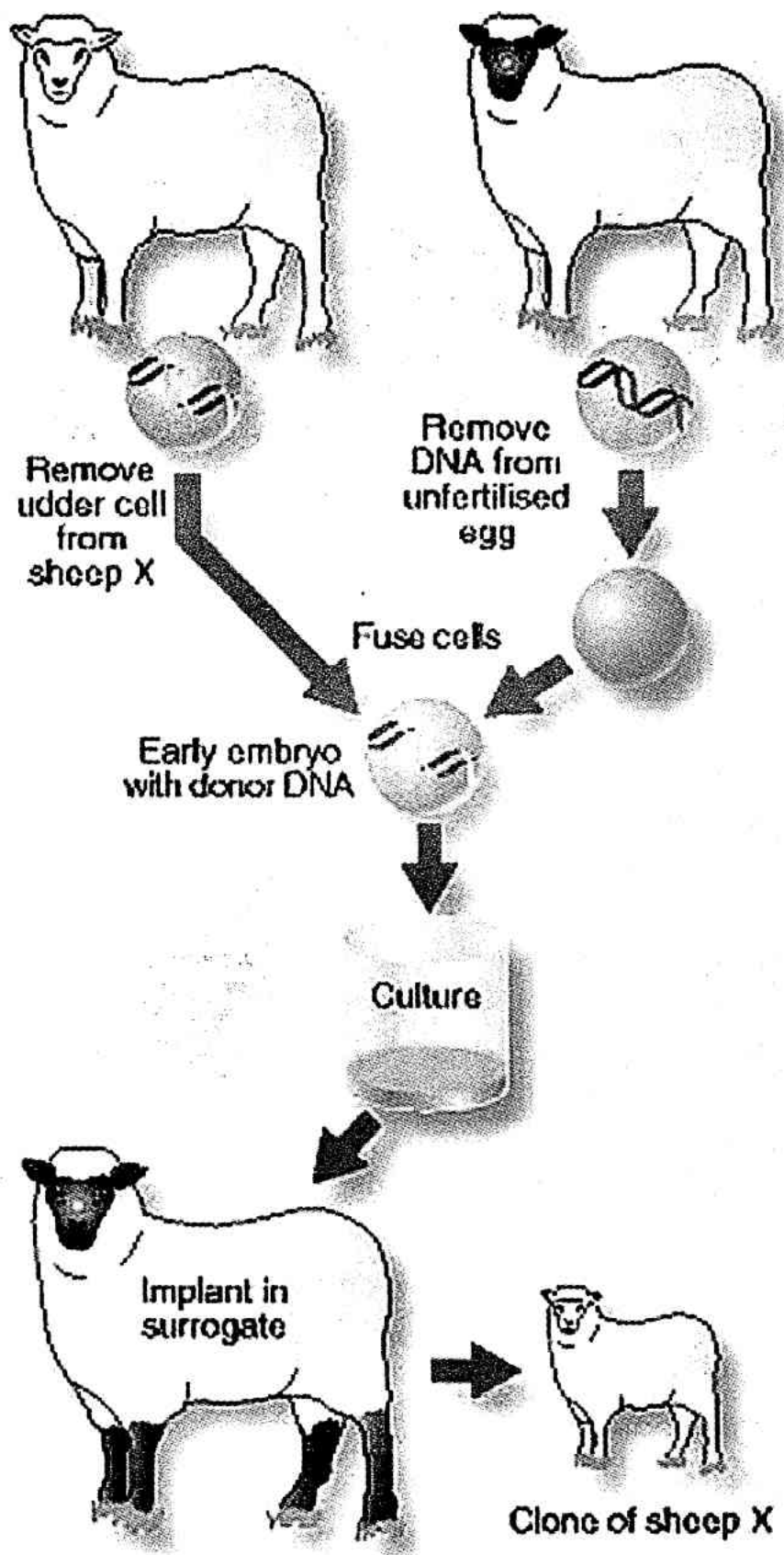
not considered to be a serious priority are now hot topics. Despite years in which to prepare, legislation remains unformulated and controversies remain topical whilst new discoveries continue to be made public and available to the wider community. Currently, the key issues under scrutiny are stem cell research and cloning technology.

tential to turn into any tissue. It was believed that adult cells, however, were not suitable for cloning as their "identity" had already been fixed. Under this model, a liver cell would only ever give rise to other liver cells, skin cells would only give rise to other skin cells and so on. It was because of this that Dolly's birth marked a movement towards new directions in therapeutic genetics and reproductive medicine because it showed that a cell with an already defined identity could be used to produce a clone.

Once the announcement of Dolly's birth had reached the public arena the focus was often on the potential to create different sorts of cloned individuals — including humans. The hype was enormous, media publications such as *New Scientist* running articles with titles such as *One Giant Leap Into the Unknown* and *One Small Step for a Sheep*. Many of these articles, however, tended to ignore the fact that this



(above) dolly the sheep is suffering from arthritis. an artifact of cloning or is it merely in her genes?



(above) how to make a clone: simple?

research was focused not only on producing cells, tissues or individuals whose genetic material was identical to an already existing being, but on the basic process of cell differentiation. Undifferentiated cells, or stem cells, give rise to all cell types. From these cells, scientists could potentially effect cures or treatments for burns, spinal injuries, Alzheimer's disease and Parkinson's disease. Such research could potentially lead to the ability to grow replacement organs, thus circumventing the issue of organ rejection. Although early media reports were fixated on the abhorrent idea of producing a clone from which to harvest "spare parts", the reality was focused on the growing of organ-specific cells in a laboratory environment which could feasibly be grown into actual organs. A second issue under consideration was the scope of cloning technology to assist same-sex and infertile couples to become parents. Overall, most of the applications of cloning technology came down to the use of stem cells.

The potential applications of cloning technology are numerous, however, the practicalities of the techniques have been limiting. Dolly's birth was

followed by the production of a number of other clones and as time progressed more questions were raised and more gaps in the knowledge bank were detected. The first issues arose when Dolly showed signs of premature aging, namely arthritis. It was theorised that this may have been an effect of the use of old genetic material to produce a new individual. Func-

tionally, Dolly may just be a young sheep with old DNA and old DNA may just cause problems. The fact of the matter is that the actual process used in cloning is not completely understood. Although the first cloning technique used is simple in theory (take one egg minus its DNA, add desired DNA and mix well. Subject to a jolt of electricity and there you go) it is a fact that 97% of attempts to clone an individual fail and malformed foetuses are a frequent occurrence.

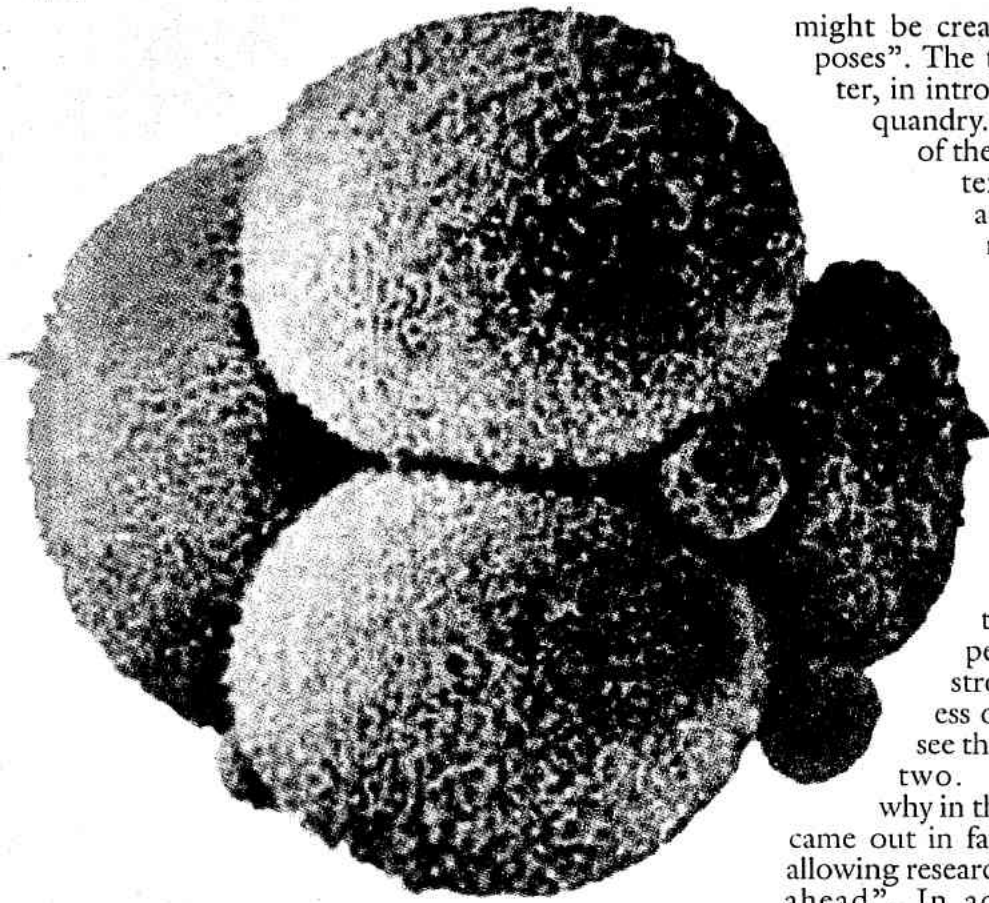
Nevertheless, the potential for cloning techniques and stem cell research to have huge implications for the treatment of injury and illness which to date have proved beyond the scope of traditional medicine is undeniable. It is within this context that the current controversy on the legality of stem cell research is being conducted. At present there is

a world-wide movement to control genetic research on human material, namely human foetal cells. In July, 2001 the US House of Representative passed legislation to ban reproductive and therapeutic cloning and currently President Bush is calling for a ban on all forms of human cloning, despite the fact that Senate Democrats are drafting legislation to allow

australian scientists have often suffered from being uncompetitive on a global scale

cloning for medical research. In contrast, the UK government was the first to pass legislation which allowed therapeutic cloning in December, 2000, allowing the creation of early embryos for the extraction of stem cells that are tissue-matched to a patient.

In Australia this issue is currently under discussion. On 4th April Prime Minister John Howard put forward the government's proposal that there be a total ban on human cloning, however, that existing embryos be made available for stem cell research. To date, there are 60,000 such embryos in existence. John Howard stated that "our proposal at this stage is that only existing embryos should be available for that research". Furthermore, the government is proposing that all stem cell research provided for under this legislation should be subjected to a review after three years as Howard argued that, "Look I'm not going to try and sort of predetermine that. I don't know what science will tell us in three years time. I don't, any more than I knew five years ago that I'd be having this news conference about this



might be created purely for research purposes". The truth is that the Prime Minister, in introducing this legislation, faces a quandry. After championing the cause of the unborn child within the context of IVF for single mothers and lesbian couples Howard is now arguing that the "unborn child" can be used for research purposes. It is a situation which is challenging his powers of rhetoric. Howard defends his duplicity by explaining that "in the end I made the decision according to my own conscience. That there isn't a qualitative moral difference between allowing an embryo to die through exposure to room temperature or unfreezing, and destroying the embryo in the process of medical research. I couldn't see the moral difference between the

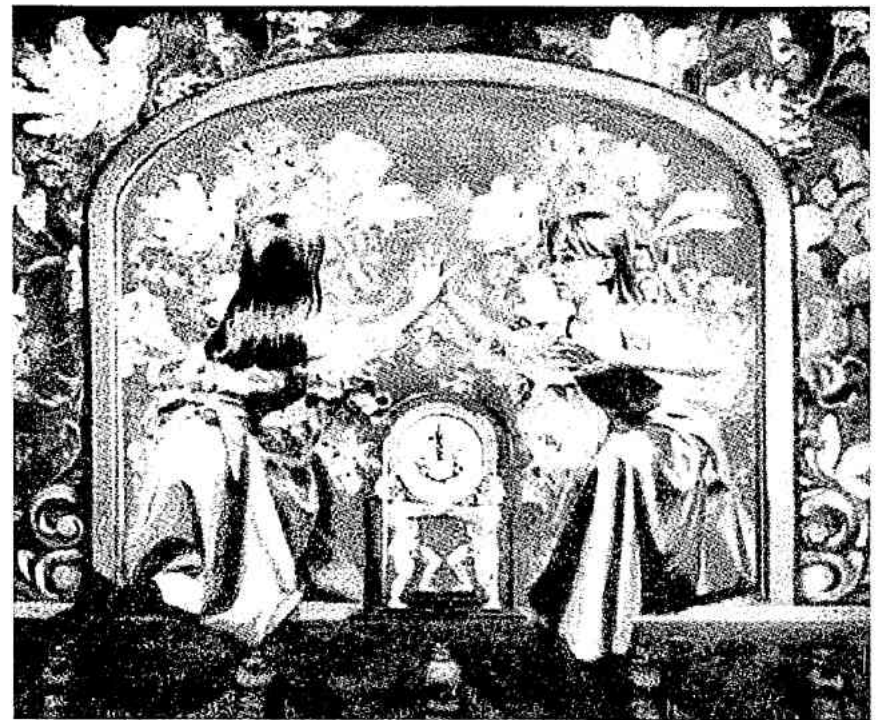
two. That's why in the end I came out in favour of allowing research to go ahead". In addition there have been statements made by the scientific community that the proposed legislation is too prohibitive. The surplus embryos have surplus status because they were not ideal for IVF due to abnormalities and although some research has shown that such abnormalities will not affect the quality of stem cells cultured from the embryonic material, other findings suggest the opposite. Subsequently, there have been calls for less restrictive laws which allow early stage embryos to be created for research purposes.

The introduction of legislation to control stem cell research has obviously raised a number of ethical issues which are intrinsic to the stem cell research debate. Apart from the relatively civilised political arena there are other issues which will no doubt be the focus of attention in the debate over the rights and wrongs of

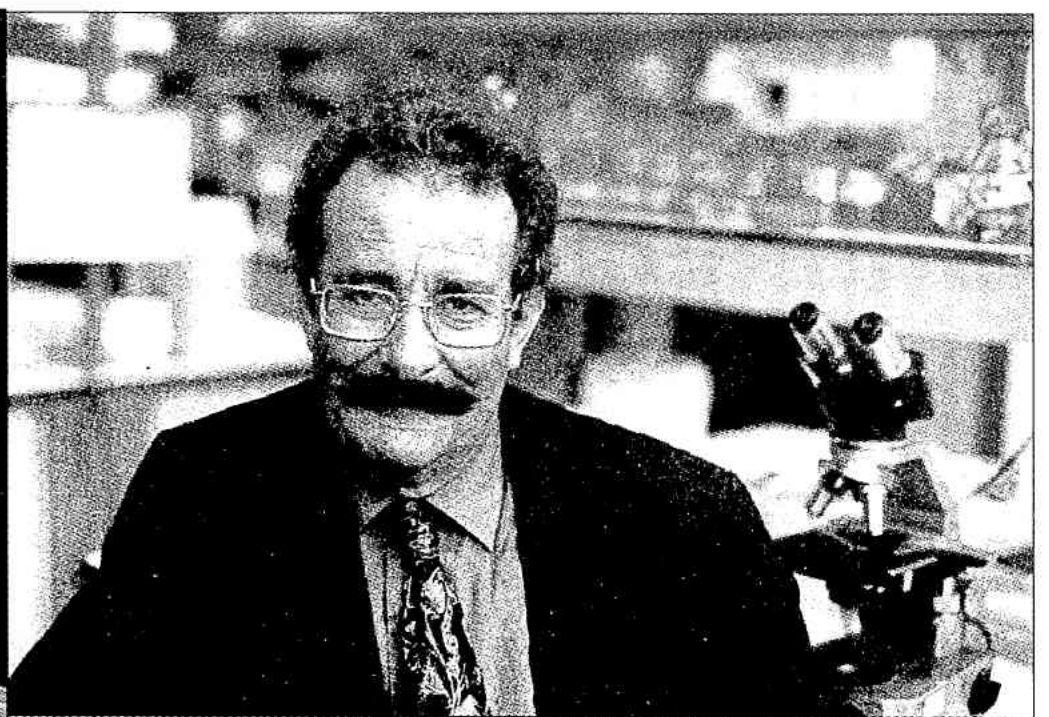
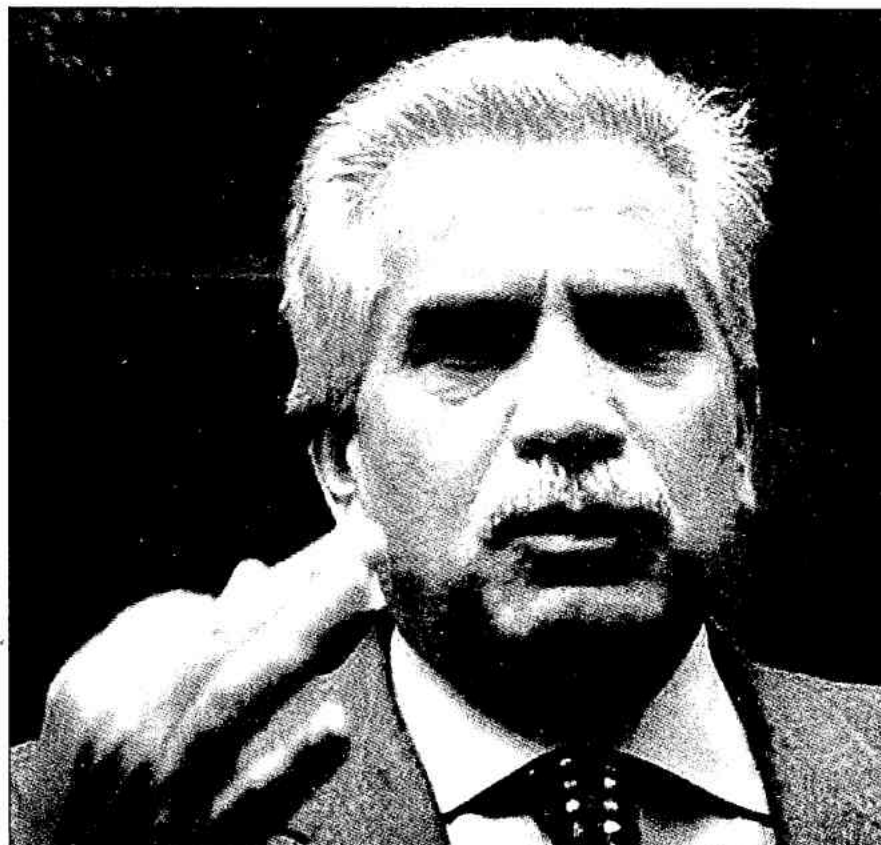
cloning procedures, the most infamous example being the activities of Italian IVF pioneer, Dr. Sevinoro Antinori. Dr. Antinori has recently claimed that his team are responsible for a cloned pregnancy which has been in progress for ten weeks, however, many public figures doubt Dr. Antinori's ability to make good his claim that his team will be responsible for the first human clone. In 2001, Professor Lord Robert Winston commented that "the reason that we would never clone a human being is that cloning a human being would be too dangerous for reasons that are never actually mentioned, that is, all the cloning experiments that have been conducted... have resulted in a large number of abnormal embryos being produced. And the idea that someone might do that to a human patient is unthinkable. So why is Antinori saying that he will do this? He's saying it for simple bombastic reasons, because he wants the attention of the world's press... and the world's press gave it to him". Genetics is arguably the subject of such controversy because the media machine grants it

subject. I just don't know. But it's a prudent sensible obvious thing to have a review". In addition, in this world of the relaxed and comfortable, the government is granting the members of parliament a free, conscience, vote on the issue as it is deemed "appropriate that on issues of this kind there be a free vote".

It appears that the government is opting for a cautious approach to these developing technologies. Australian scientists have often suffered from being uncompetitive on a global scale and the government is arguably attempting to prevent Australia from missing the boat on this one. Howard replied to queries on why the proposed legislation made such a clear distinction between current and future surplus embryos by stating that the government's approach was "consistent with...our sensible but careful approach. Whilst you can legislate to prohibit the creation of embryos only for research purposes, some people might argue it could well be difficult to enforce legislation of that kind. It could well be difficult to really determine in some cases as to whether the embryo was brought into being for the purposes of research, or the purposes of reproduction". Later, Prime Minister Howard elaborated that "If you restrict research to the existing stock then there can be no argument that embryos



some notoriety and as such public opinion on this important topic is unfortunately often driven by hysteria. Yet another view is that science may often go beyond what is prudent. Prof. Winston commented that the "desperation to have children has led people to stretch the boundaries of what is scientifically possible or ideal" and that it is immoral for science to use this desperation in its search for knowledge.



(left) dr. antinori claims that his team is responsible for a cloned pregnancy; (above) professor lord robert winston questions the morality of any such procedure.



PURE
PISS





waikiki new technology
leo shanahan

Strictly speaking, I should not be reviewing this CD. It is an EP and I'm only supposed to do albums, but strictly speaking most albums out now are shit (Cornershop did release an album, but no one sent me a copy and I couldn't afford to buy it). I thought it best that I review something that I actually like instead of me whining about how crap everything is. Anyway this EP is from a band called Waikiki (my reviews are going to rhyme from now on). Waikiki are a good band from Sydney. The single on this EP, "new technology", has been getting a lot of well deserved air play on Triple J (that's enough). In my opinion, this band is the first interesting aussie indie rock band to emerge since, well, Custard broke up. There is a softer edge to this band than most of its predecessors, mainly due to the fact that it has a female lead singer. Female lead rock bands should be thought of as a distinctly different genre of sound when compared with their male counterparts. I'm a fan of the female lead

in a band if it's done correctly, and Waikiki do it right. A female lead is never going to work in a hard band, and Waikiki make a nice merger between Magic Dirt and The Cardigans. There are five songs on this EP, which is quite good value when you think about it. All are of a consistently good quality, "new technology" and "mad and beautiful" being the pick of the bunch. There is a generic sound about this band, which precludes them from being as interesting or creative as a band like Cat Power. This band did support Cold Play (which I'm not sure is actually a good thing) and have built up a rather large name for themselves in the live scene in Sydney and Melbourne. The future looks promising and I wait anxiously for their debut album. As long as Michael Gudinski doesn't call them into the office and say "I want you to be the next Killing Heidi", this band should go far.

pornland in the nude
thom m



All right. Before you spend your time reading this, I want you to have a quick look at the cover on the left. I want you to realise that this band is named Pornland, and that they have written an album with tracks entitled "strudel juice," "slap dat ass" and "invasion of the booty snatchers." Now, do you really think you need to read this review? I mean, seriously? This album, and the whole band, is all you would expect it to be, and not much more. The disc holds more sleazy saxophones, cheap lyrics, wah guitar and slap bass than any other I've known - whether or not this is a good thing I'm sure you've already decided for yourself. If you are still interested, then rest assured that it is quite well delivered. I suppose now would be the time to confess I have a penchant for sleazy sax and slap bass that perhaps exceeds the norm - however, even the most sideburnally-challenged couldn't help bopping along to such musical wonders as "seduction" and "in

and out." If you like your intimate evenings with a little less drive then they've catered for that as well, with the cruisy mood-setters "show me the way" and "sympathise." The group are obviously more geared towards the live act, however, and some of the tracks don't quite make the transition to CD. That said, the production and engineering is very well looked after by Jak Housden (of The Whitlams fame), and the sound quality is top notch. The overall feel of the record is one of lots of fun with more than a bit of satire, and of course bleeding huge gobs of pure sexuality. But you can tell that simply by the fact that one of the members is named Baboona Valdez: Maltese Wonder Boy, can't you? Be warned, however, that unless you have ever owned or at least wanted to own a lava lamp and/or vinyl flares, this will not appeal to you at all.

brazil the greatest songs ever
mark thomson



AN OPEN LETTER TO THE PEOPLES AND GOVERNMENTS OF SOUTH AMERICA:

Thank you for the disc. I have put it next to the *Macarena Latin Dance Party* album which you sent last Christmas. We were all glad to see that you have stuck to your old formula: the disco whistles, tina drums, swing rhythms and silly accents. You are still folksy and ghetto, but with a touch of synth, which is cool and authentic. Glad to see you have electricity now.

Look, I don't know how to break this to you, but down here we're all having second thoughts about the whole "Latin Revolution" thing. Don't get me wrong, top work and everything. You kept the CIA busy for three years trying to work out where the revolution was and if they'd financed it or not. But it's time to move on. It's just not the same as "Jungle". I mean, we pulled out of Africa, left them with nothing but Mobutu Sese-

Seko and some ex-Soviet DJ's and said, "Good luck boys. You've got natural rhythm." For those poor bastards it's panpipes or pandemics. But you people have a proud history as independent client states and decades of Afro-Hispanic culture to draw on. Anyway, what did "J. Lo" and Ricky ever do for you? How should I put this? Thankyou for letting us rape your culture, but I doubt that either of us enjoyed it. Next time you need to repay an IMF loan, please send us your sons and daughters instead. I hope they are **censored**. Please no more coffee.

Good luck with the coups and the football,

Mark Thomson

reinhold hip thinks that venting your spleen is healthy...



Dear Reinhold Hip,

When I worked at an unnamed university outlet on campus a student tried to cheat our "more than fair" pricing system. It was only after he left that we discovered the \$200 worth of pot under his table. We felt it was divine retribution and had an impromptu staff party — now I ask you, was that wrong?

share a story, a vice, a crime. reinhold hip will listen and condemn.

reinhold_hip@yahoo.com.au

colin turner *the business pilgrim's progress*
earl slipshar

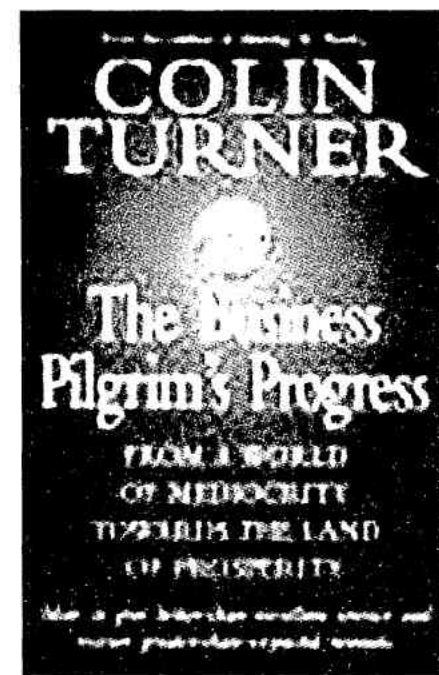
Ahh, I get it! It's business writing, but *with a twist!* The *Business Pilgrim's Progress* is no stodgy textbook on marginal profit, no dreary manifesto on the finer points of human resources management. No Ma'am! Colin Turner has written a gleaming gem of a guide to corporate management for an optimistic new millenium.... Yeah right.

Turner's *Business Pilgrim's Progress* is astonishing only for the new heights to which it takes corporate codswaddle. Subtitled *From a World of Mediocrity Towards the Land of Prosperity*, this sloppy self-help book follows the sorry tale of the pilgrim of the title, Chris, as he travels from the "City of Apathy" to the "Land of Prosperity". More specifically Chris, after discovering in himself a Friedanesque complaint of enforced apathy, aimlessness and constrained ambition, sets out to gain entry to Service City, where - wait for it - the Customer is King. Chris makes a decisive break with his middle-management colleagues, all of whom lack

the go-get-'em spirit that *gets* you places in Turner's feel-good, pop-psych corporate world. Imagine a weak-kneed Ayn Rand - Turner's Atlas shrugs, goes pale and wilts with a plaintive murmur: "Bunyan.... Will I e'er find love??"

Turner's sad life's work has been to write books that purport to uncover the universal spiritual aspects of work in large and horrid corporations. A lone individual sets out in the face of adversity, conquers the poor business practice of his fathers, and comes out the other side content in having grasped the pure spirit of capitalism and achieved his full human potential.

Does *anyone* really read this twaddle? Who? Apart, of course, from the top brass of Pfizer, Microsoft, British Telecom, IBM, and of course the Young Presidents Society, all of whom highly recommend the book. If ever there was a reason for an Arts student to rejoice in her lack of corporate employability, this is it.



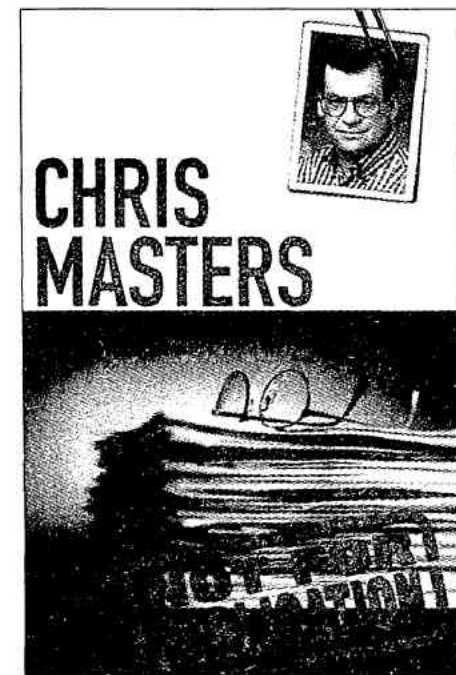
chris masters *not for publication*
miranda tetlow

If there's one thing Chris Masters is not short on, it's credentials and experience. And if you didn't already know that Chris Masters is one of Australia's most respected TV journalists, he is more than happy to remind you in the preface, introduction and epilogue to *Not for Publication*. This occurs alongside a healthy amount of diatribe about the difficulties of defamation lawsuits.

Having said that, Masters is probably correct in asserting that the six years of litigation he faced over "The Moonlight State" has further entrenched the media's tendency to act as the gutless schoolyard bully—preying on the powerless because they are too frightened to touch the corporate heavyweights. In this collection of stories he never put to air, Masters reflects intelligently on the mechanics of the investigative journalism trade. He is fairly frank about the inevitable tendency in current affairs television towards sensationalism—it is clear in this book, if not already glaring, that a school prefect turned

junkie/prostitute, bikie gangs and crooked cops make for high ratings. White collar crime and government policy is considerably less sating for the human interest hungry audience.

The stories amassed here are compelling and guaranteed to make even the most determined optimist exceedingly cynical. His subjects include his peers in Bosnia, the legal profession, organised crime, illegal immigrants, disillusioned war veterans, the arms trade in Australia and of course the perennial favourite, the police. Masters lacks the lyricism of many print journalists, but he is a talented storyteller and it is patently obvious why Masters is one of public broadcasting's greatest assets. Mind you, you probably only need to look the sterling examples of "investigative journalism" on *Today Tonight* and *A Current Affair* to see why a show like *Four Corners* is so important. *Not for Publication* is a good read, and a must for any current affairs junkie.



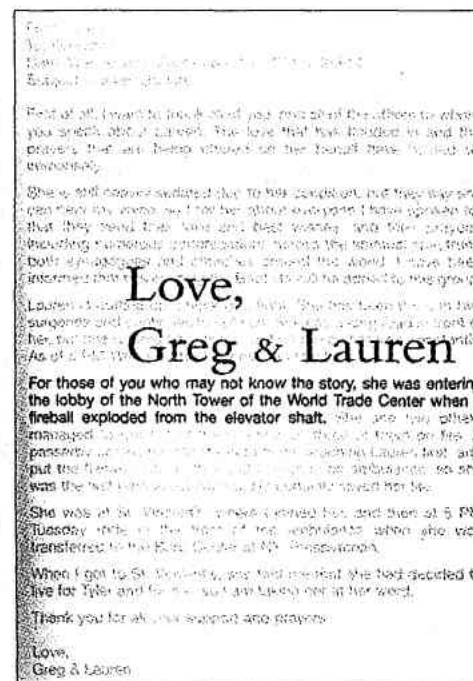
greg manning *love, greg & lauren: a husband's day-by-day account of his wife's remarkable recovery*
christa jansen

A guy called Connor once made me watch his entire knee reconstruction on video. It stands out as one my most horrific experiences of being "polite", along with the time Aunty Mavis showed her slides from her 60 somethings Club Med equivalent holiday in Noosa. And let me tell you, watching four hours of the photographic procession towards her romance with Edgar was pretty violating. So it's surprising that I rushed the *Woroni* book review shelf for the equally excruciating *Love, Greg & Lauren: A Husband's Day-by-Day Account of His Wife's Remarkable Recovery*. This is one of the many tragic books that have taken newsagents across the western world by storm following September 11, and let me just say that in my literary utopia, they will all be banned.

Laura has all the necessary ingredients of a *Woman's Day* tragedy—eleven-month old son, tick, successful career (senior vice president at One World Trade Centre), tick, loving husband, tick. The plot goes some-

thing like this. Laura gets burned over 82.5% of her body in the WTC attacks. I mean, really. Don't they think we're ready for the truth? Just tell us it was 82.5386743% of her body. I've been to my September 11 Group therapy sessions with butchers paper and a big packet of textas, I can take it. Anyway, Greg starts keeping a daily (online, very dot.com darling) journal, and emails all and sundry about Laura's painstaking journey to recovery. Greg even includes all the lyrics to Billy Joel's ever pleasing classic "hit", "Travelin' Prayer" for the reader's viewing pleasure, and some of Shakespeare's lesser known sonnets. There are lots of battlefield and courage analogies, and let me just say that Greg provides generous detail about the process of skin grafts for burns victims. If Oprah hasn't invited Greg on her show yet, John Howard is a left wing communist.

Call me heartless, call me a cold hearted cynic if you want. But what a wank.



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dark blue world, jan sverak
will tse

During the heights of Germany's reign in World War II, Eastern European nations succumbed one by one to the Third Reich. In their attempt to continue the fight against those who had defeated their homelands, many of these soldiers travelled to fight for England.

Dark Blue World fictionalises this general premise and focuses on two Czech pilots, Franta and Karel, played ably by Ondrej Vetchy and Krystof Hadek. These men are forced into the humiliations of defeat, leave their loved ones and country, and are put through a process of professional training and English lessons. In battle, Karel crashes his aircraft but survives the ordeal. Injured, he stumbles along to a nearby house and meets the woman of his dreams (Tara Fitzgerald as Susan). He stays the night. On return to the air base, Karel brings Franta along to meet this amazing woman, and the ensuing love triangle begins.

The dog fights on show here were quite impressive to me as a lay person. The photography of this film is stunning. However, that is all the good I have to say about this film. Either through a lack of budget or time or thought, the characterisation of the token woman is poor. I have no idea why the two men fell

for her. She was bland intellectually and physically. Furthermore, the movie exploits the plight of Czech soldiers — who, upon return to their homelands after the war, were imprisoned for fighting for another country — by inserting a mediocre and unconvincing love triangle plot into what was a heroic situation.

Accompanied by my friend Mav, a professional pilot (many hours with paper aeroplanes), I was informed that the airmen fighting in the RAF during WW2 were supposed to be on stand-by at the air base all day, on high alert. This was apparently the standard operation. If you believe (or know of) this, then the plot becomes completely unbelievable because the soldiers here have a lot of time to go for drives, visit this English bird, picnic, critique English music, have sex quite a bit, have time to spy on each other, and then argue about it.

And apparently, they should have pulled a split-S manoeuvre.

panic room, david fincher
ben nguyen

You've probably got some idea of how this story begins. A mother and daughter move into a new house whose previous owner had a panic room installed — sort of like an impenetrable closet. On their first night in the house, three men break in and the mother and daughter hide in aforementioned room. After this, the film sets about answering the question "then what?" with some effectiveness and panache.

The intruders are all delineated quickly and deftly, with a large helping of cliché. There's the family man (Forest Whitaker) who's in it to pay off his kids' custody dues, the spoilt brat (Jared Leto) who wants to get back at Daddy, and "Raoul" (Dwight Yoakam) — the thug with a gun and no conscience. The mother (Jodie Foster) and daughter (Kristen Stewart) are established in much the same way: mother = protective, daughter = needy. The task of the screenwriter (David Koepp) is then to keep up the reasons for the door of that room to open and shut. It's not easy but it's done well, and gaps in believability don't take over for the sake of more thrills and spills.

From the originality of the opening credits to the gimmicky suspense story ("it's a thriller that takes place all in one house" a la *Rear Window* or *Rope*), to the inno-

vative camera work (here with the aid of much computer animation), it's a film with a fair share of the Hitchcocks about it. Fortunately it doesn't self-consciously duplicate his stylings, so we are saved from another dubious Hitchcock homage. However, where it falls down is in its ability to offer suspense. It's just not *that* scary or thrilling or exciting. It is fun, as long as you can cope with the graphic and sustained depiction of violence.

More interesting than the film itself are the ideas beneath the surface. A friend suggested that post September 11 *Panic Room* could be seen as indicative of the fearful realisation in the US of the potential for an attack "at home". Of course, the attackers in this film are not terrorists representing "foreign" interests but Americans with a more patriotic desire to get rich quick. There also seems to be some suggestion that crimes are committed by men because of the social stratification created by men, and that women are victims in all this. All the same, what I like to think it really comes down to, is a remake of *Home Alone*.

ice age, carlos saldana
petar milinkovic

It's the dawn of the ice age, and Sid the sloth (John Leguizamo, *Moulin Rouge*), Manfred the woolly mammoth (Ray Romano, *Everybody Loves Raymond*) and Diego (Denis Leary, *Demolition Man*), the sabretoothed tiger are on a quest to return a human baby to its tribe. However, as always, there are going to be a number of obstacles that our unlikely trio will have to contend with. It's a simple and predictable story, with the obvious complications along the way, and the same old moral messages about the importance of friendship and trust. Nevertheless, *Ice Age* is also a very funny movie, with great animation, and characters that are superbly voiced by a number of well-known celebrities. Despite its relatively simple (and not terribly original) story, (obviously aimed at a younger audience) there are still enough things to keep everyone amused all the way through with lots of visual gags (the little racoon like creature with the acorn that pops up throughout the film is simply hilarious) and some very funny references to things like global warming. In these respects, the film is very clever as it is able to relate to people of all ages. Although there a number of good things about *Ice Age*, there were also some moments

which I found to be rather clichéd (like when Manfred is reflecting on his past), that in some ways weakened the story and detracted from what is otherwise an enjoyable film. Still, I guess these things were ultimately necessary in delivering the overall meaning of the film.

Although it might be aimed towards a slightly younger audience, and but for the humour, which is at times reminiscent of old fashioned Disney films; there are still a lot of things that'll keep everyone amused and it remains consistently funny all the way through. It's short (just 83 mins), sweet and good fun for all.

smooth operators

Picture this, if you will. You're at a slightly awkward social occasion and everyone's a little uncomfortable...and it's not just because three of you are sitting on milk crates and swivelly desk chairs. Jo, your host for this evening, is dressed by Vinnies and Birkenstocks (thanks for asking, Adriana Xanides, and may I say that you look just super too), and brings out a home made soup. This could be a talking point, except for the fact that she burnt it while distracted by *Big Brother Uncut*. And then your friend Pete visibly pales, because his ex girlfriend Liza has just walked in with her new boyfriend. A deathly silence now engulfs the party.



But all is not lost, because some bright spark realises the Dinner Party Emergency which has occurred. And before anyone can say, "I found John Ralston Saul's most recent book somewhat disappointing, didn't you?", this ingenious individual will institute Dinner Party Remedy #83, which goes something like this:

"Hey, does anyone remember *The Cities of Gold* and *You Can't Do That On Television*?"

At this point, the entire party exhales with relief, and finally an animated truce is reached via *The Goodies*, *Voltron*, *Kimba the White Lion*, *Monkey* and *My Secret Valley*.

Ye olde '80's teev conversation is a tried but true option, only artificial to the extent that everyone pretends they haven't talked about any of these shows for years. And it's a topic in which everyone can participate with

at least a BA, if not a PhD. Some can tell you what the floating magician in *Masters of the Universe* was called (Orko); others can recite the theme song to *Monkey*: "In the worlds before Monkey, primal chaos reigned. Heaven sought order, but the phoenix can only fly when its feathers are grown..." Still others (impressively, and for bonus street cred points) can tell you the names of all the "baddies" in *My Secret Valley*.

My own 'trump card' in these conversations is *Degrassi*. I can sing the theme song. I can recite key and amusing lines from the sequel *School's Out*: "You're fucking Tessa Campanelli?" And I'm not alone. I've been to dinner parties, and I've done the research. There are hundreds of you out there who can similarly recount the various plot and character developments, as if we too went to Junior High with Joey Jeremiah, Spike, Caitlin, Wheels and Snake.

That was the nice thing about *Degrassi*. You could have been there. While those Woodstock revival films



seem a little far fetched, there's something oddly familiar about the bouffant '80s hairstyles and spiky fringes. High school garage bands with names like "The Zit Remedy" are more than slightly reminiscent of the time you and some friends started a cutting edge techno-punk-folk band called Pimply Space Monkeys, and going to dances in black school shoes,

mysterious cities of gold (1982-1983)

phelita on: incan hero worship

A Google search for the *Mysterious Cities of Gold* yields about 3,140 results, so I'm sure I wouldn't be the only member of generation Y, to in-



clude the *MCoG* theme song in a soundtrack of my childhood, right next to hits such as *Walking on Sunshine* or the theme song of *Swap Shop*. No conversation about childhood cartoons is complete without mention of the once exotic sounding pan pipes and prolonged "ahhhhhhhhs" of the opening credits, or without an in depth discussion of the Golden Condor, flown by Esteban, Zia and Tao (aged 12 or so).

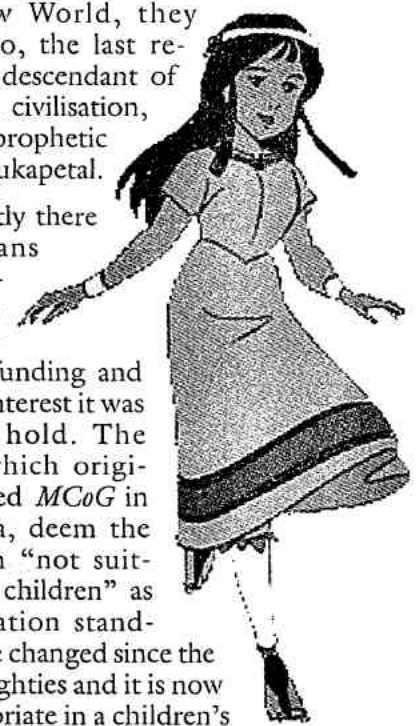
The cartoon comprised a continuous story of 39 episodes, which followed our heroes on a quest to find the cities of gold, their only guardians being a Spanish "navigator", Mendoza, and his two bumbling side kicks, Sancho and Pedro.

white socks and generous amounts of plastic jewellery is (unfortunately) well catalogued in the parental photograph albums.

They dealt with all the big issues on that show — Lucy Fernandez even put a condom on a banana. And it's reassuring to know that none of them ever went on to dizzying heights of fame, apart from acting in a few 'educational' drug and alcohol videos. The actor who played Joey Jeremiah (Pat

The story begins in Barcelona, where Mendoza discovers the orphaned Esteban, who has a medallion which gives him power to control the sun. As a precious "Child of the Sun" Esteban is taken on a voyage to the New World to find the Cities of Gold, and, his long lost father. Aboard the ship, Esteban meets the intelligent Zia, who has a medallion identical to his, and when they arrive in the New World, they meet Tao, the last remaining descendant of the Hiva civilisation, and his prophetic parrot Kukapetal.

Apparently there were plans for a sequel, but due to lack of funding and station interest it was put on hold. The ABC, which originally aired *MCoG* in Australia, deem the program "not suitable for children" as classification standards have changed since the risqué eighties and it is now inappropriate in a children's timeslot.



Mastroianni) did play "Apache Pilot #3" in *Godzilla*, and also hosted a D-grade awards ceremony, but then every high school has its high achievers.

Degrassi and the awkward dinner party go hand in hand. And if you thoroughly exhaust '80s teev, and another silence ensues, well, it's just time to move onto the confectionary of our childhood. Mello-yello and Zooper Doopers, anyone?



head 2 head

the secret life of us: an anthem for our time or impossibly pretentious polemic? latte girl & risotto boy enter into the debate...

latte girl:
"clever voiceovers discuss tricky moral questions"

Today I intend to demonstrate why *The Secret Life of Us* is so much more than a soap opera. I will do this using the knowledge I have acquired as an eleventh year cultural studies student. *Life* is one of those shows that breaks those boundaries that arts students and academics are pushing every day. For example, this program has both a gay character and an indigenous Australian exposing the public to a new spectrum of complex TV relationships. *Life* reverses gender roles. In *Life* it's our female doctor not some "spunk" who cannot decide between the kindred spirit of Evan or her class equal Rex. Which, super



model looking guy should she choose? These are clearly not issue prevalent in an "ordinary soap". *Life* uses clever voiceovers to discuss those tricky moral decisions the characters face. I mean, what other program has asked the question, "Should I sleep with my married boss in his house in front of his wife and kids?" These are the type of tricky moral questions I face everyday. Me and my friends always say it's like they took our lives and put them on the TV screen and made them more glamorous. That's why *Life* is more than a soap, it's an experience; like an education in cultural studies.

risotto boy:
"it sexualises the struggle for female emancipation"

Latte Girl, dear, I really am tempted to say that you have succumbed to a facile politics of representation. Although aborigines, gay men and strong women appear in *Life*, it still reproduces the decadent cultural politics of the Australian Bourgeoisie. This should be polemicalised. Take the aboriginal girl, for instance. She always has a house, but never has a job. What a denial of indigenous dispossession! Look at how the gay guy goes from hackneyed sexual adventure to hackneyed sexual adventure, as if the executives at Ten



had just donned PFLAG caps and hit the saunas. I myself have noted that the homosex is much less frequent and explicit than its hetro equivalent. And just look at how *Life* sexualises the struggle for female emancipation. We all need equal pay, not underwear models. Let's face it, I've been in fabbo social groups, and the people are much uglier.

This show is marketed at young, trendy women, but they are middle-class young, trendy women, and (*qua* bourgeois cultural production) *Life* ignores the oppressions of the present mode of social relations. *Life* assumes that we can all afford to live in St. Kilda, and portrays this elite culture as glamorous and normative.

That's why all my more advanced friends refuse to watch it.

Welcome back to Term 2 and I hope everyone had a well deserved rest. At the beginning of the year, the Students' Association called for submissions to the Students' Charter. I am pleased to say that we received quite a few responses that have been included in the final Charter. A copy of the Charter is available in the Students' Association, on the SA noticeboard in the Union (around the corner from the Bakery) and on noticeboards that we will place through Union Court from time to time.

Over the past few weeks, I've had a number of students approach me with concerns about safety on this campus. I'm sure we've all heard at least one story of an assault or rape or attack on or near campus and it's important that we constantly remind ourselves to take precautions when moving around. At the Unisafe meeting last term, I made representations to the University that it had to publicly recognise incidents that happened on campus. That is, when attacks are reported to the University, the University should release a statement that

Term 2 is here and the Sexuality Department keeps on truckin' (in the queerest possible way).

Pride Week was an overwhelming success with a large number of people attending the variety of events on offer. The Queer Brunch, Trivia Night, BBQ, Film Night and Alternate (a big thankyou to the hard-working Jellybabies committee) all 'went off', and we managed to get a lot of people along to the Options for Women/Decriminalise Choice rally outside the Legislative Assembly.

On that issue, several people questioned why the Sexuality Department used Pride Week to promote a pro-choice on abortion rally. There are a number of reasons for this. First, the rally had been scheduled long before our Pride Week and I was not going to organise anything in opposition to it. Second, as long as women are part of the Sexuality Department then pregnancy is potentially an issue and they should have all of the options available to them, including abortion if and when they so choose. Third, all groups who support social justice must oppose governments who attempt to impose their ideology or personal morality on 'sexual minorities'. Fourth, queers are not going to achieve social change on their own, so we need to build coalitions with other progressive movements. And, fifth, I am personally pro-choice (I am probably not going to be involved in situations involving pregnancy and therefore I don't think it is up to me, or other men for that matter, to impose their views on women) and make no apologies for promoting this rally - end of story.

In other news, I hope everyone had a celebratory drink (or whatever different people do to celebrate) following the recent McBain decision. On April 18th, the High Court unanimously threw out an appeal by evil, fascist Catholic Bishops against an earlier Federal Court decision which said that discriminating against single women and lesbians in terms of IVF access

acknowledges the time and place of the attack, giving due respect to confidentiality that may be required to protect the victim. For our part as students, we need to report all incidents to Security (extension 52249) so that we can build up an accurate picture of what hazards we face on campus.

Re-affirming its commitment to student safety, the Student Representative Council (SRC) has formed a new Safety Collective. This Collective will work together with Unisafe to promote awareness of personal security to students. Additionally, the Collective will work towards lobbying the University to invest more funds into Security on campus. If you are interested in helping out with the Collective, please let me know on sa.president@student.anu.edu.au.

There is however, good news about this problem and that is that we can each take simple precautions to protect ourselves and each other. If your friend needs to walk somewhere in the

dark, walk with them. Or make sure they catch Brian's Bus or ask for a Security escort. If you're going out, ask your friends to look out for you if you think it'll be a big night.



prez sez:

You wouldn't let someone you cared about walk around in the dark alone, please don't do it to yourself.

In other news, the Undergraduate Review Committee has had its first meeting. The Committee has called for submissions, so if you feel that there is something wrong with undergraduate learning at the ANU, please let me know. The terms of reference for the Committee and the call for submissions is on the front door of the Students' Association for all those who are interested. At the moment, the Committee is discussing the disparity in grade distributions across faculties. The problem lies in the fact that in some faculties, it is relatively easier to score a HD than in other faculties. What this means is that it isn't possible to compare marks

contravened the Sex Discrimination Act. At the moment, that means all women should have equal access to assisted reproduction BUT the Commonwealth Government (in the guise of Jackboot John Howard and his henchman Attorney General Dazza Williams) has announced plans to amend the Sex Discrimination Act. Needless to say, if this proposal goes before parliament we will be organising some form of protest action.

Meanwhile, organising for the Queer Collaborations conference (July 15th to 19th) continues apace. Facilitation Collective meetings are held on Monday nights from 5:30pm in the Students' Association conference room,

everyone is invited to come along and help contribute to what should be a great week.

Jellybabies has another big term of events lined up. On

Saturday May 11th there will be a Picnic in Glebe Park starting at 1pm and then Queer Beers from 5pm in the Aree Bar (Akuna St Civic). Then on Sunday May 19th there will be a Caffeine Rush at Tilley's Cafe in Lyneham. Keep an eye and/or ear out for further queer happenings around Canberra.

One important happening is the annual AIDS Candlelight Memorial on Sunday May 19th. There will be an ecumenical service from 5:30pm at All Saints church in Ainslie followed by a Candlelight Memorial Ceremony at the National Museum of Australia from 7pm to 8:30pm. It is planned to include an unfolding of the AIDS Quilt and people are encouraged to come along to remember their family, friends and loved ones as well as to celebrate life.

Finally, I can be contacted on (02) 6125 8514, via sexdep@student.anu.edu.au or just drop into the Sexuality Department in the Students' Association which is located above Union Court.

Cheers,
Alastair Lawrie
SA Sexuality Officer

Well, in response to my last attempt at raising the feminist consciousness of this university a safety committee has been formed, to address the appalling state of physical security on campus. While we haven't met (when this goes to print) hopefully this group will be effective in implementing some basic strategies such as installing more lights, having more security guards and more emergency phones. Of course this doesn't change the undeniable problem of a culture that exists

cunninglinguist

on campus and in colleges, which is sexist, homophobic and dismissive. To change that we need to educate and involve the wider student body. So if you're interested in making this campus a safer environment for students, staff and visitors, as well as the randoms who wander through to the uni bar, come to the Student's Association building and find out when we're meeting next. And for your piece of mind, we will not be forming any quasi-vigilante group who patrol the campus like the cast of Scooby-Doo.

Apart from, but not separate to the safety campaign, is "Storm the Dorms". So if you are a woman who is or has lived in college fill out the survey in the office, in your college or at www.unistudent.com.au/

across the University when students compete against each other for scholarships, awards or jobs. Solutions are still being discussed and I will be sure to let you know as soon as the Committee has made a decision.

I have also had several meetings with the School of Art and School of Music. I am pleased to say that we are well on our way to forming a new NITA Students' Association. The NITA SA will have two presidents, one from each of the representative schools. This is a work in progress, but I hope that the new NITA SA will provide more representation for NITA students and also facilitate greater contact between the different campuses.

I hope this term proves to be a successful one for all of you and please don't ever hesitate to contact me on sa.president@student.anu.edu.au or on 6125 8513 if you come across a problem I can help with.

Joanne Yin
SA President

womenincolleges. All the statistics collected will be compiled and kept for both our and national information to improve the current situation.

Positively, over 1500 hundred letters of support for Wayne Berry's legislation have been posted to MLA's who are undecided on the issue. Hopefully they'll do the right thing and legalise choice in the ACT.

Women in Education Week is coming up, so if you have any articles, poetry,

pictures, essays ANYTHING you want to see published, e-mail them to me, drop them in the in-tray or telepathically transmit them to me between the hours of 13:13 and 4:17 on Wednesdays. We want yet another kick ares handbook this year so to see your name in print, as well as all the fame associated with contributing to the most excellent publication in August please contribute.

Finally, the women's collective will be meeting on Thursdays in the Women's Office at 1pm. If this time changes, I'll send out an e-mail and post it on the S.A. door but otherwise, be there. Phone: 6125 9868. Email: sa.womens@anu.edu.au.

Nadia Docrat
SA Women's Officer

club it to death

ANU Geology Society

DO YOU LIKE ROCKS??!!
We do, and we've got lots of them.
Meet us every second thursday in the geology courtyard for Beer and Bix (snacks) and the occasional BBQ. Sometimes we bring rocks to show each other. We have a Geology Ball midyear, and raffles! Next time we're probably

going to raffle a rock and some beer.

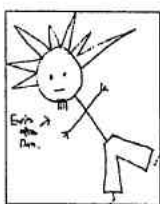
So join the ANU Geology Society, only \$5, which gets you:
Free Snacks
Cheap Beer
Free BBQ
Cool Buddies
And lots of rocks!
We like rocks.

You'll never drive straight through a road cutting ever again.

Since you heard from us last, there has been a NSW wide environment collective meeting in the Blue Mountains, a whole riotous mob of griping, gripping committee meetings, and some squatting adventures in Sydney.

Firstly, the statewide environment collective meeting. All the environment

your enviro collective loves you



collectives in every campus across NSW and the ACT send people to hang out in some ecologically significant place for a few days and make plans, share info, eat organic food. It's free, by the way, and crazy stuff always happens. Like, this time, a seasoned Greenpeace action organiser turned up and spent 5 hours talking everyone through the intricacies of organising actions. Remember that the environment collective is open membership - every ANU student is invited along to these meetings, and there will be more throughout the year.

The next thing I saw was committee meetings, yeah? The best one was the EMPC meeting. That's the Environmental Management and Planning Committee, for those of you who aren't yet in the cool club (<http://www.anu.edu.au/facilities/angreen> for more info). The EMPC is part of the University's corporate campus greening initiative - that is, the environmental crew on campus that is run by Uni employees and not students - they are the ones who administer \$10000 of funds for student projects, and several million dollars of funding for other projects.

They currently need help from students to persuade their faculties to buy recycled products. Apparently it is beyond even the power of the mighty Vice Chancellor to make a faculty office buy so much as a single recycled biro, so it's up to us students to make a difference with that. A wonderful environment collectivite called Natalie is organising this (lotustummy@yahoo.com.au is her email address) - drop her a line and

get into it.

This crazy committee also told us that we had one month to get student input on the Environmental Management Plan for the Uni for the next 5 years. Yep, 5 years. WE have to live

with this plan for a long time, so if you could email your suggestions about what you think the uni should be doing for the next five years to

enviro.collective@student.anu.edu.au we'll try to slip them in the plan for you. We are looking for submissions on composting, campus transport, electricity usage, ethical purchasing, and all that guff. Also, if you email the above address we can send you a copy of the draft environmental plan.

We're also looking at getting student help for the biodiversity audit of campus - if you're interested in identifying trees, animal footprints and that kind of thing, email us, and we'll hook you up with the Right People. Looks great on the CV and sounds like a heap of fun if you dig cute marsupials.

On the Sydney front we have news of a new nuclear reactor, but you probably already know about that, and can guess exactly what I think about it. Less publicised is some good news - the Midnight Star Social Centre. This is a neat o' Arabic wedding reception Centre next to Homebush train station in Sydney (follow the red arrows labelled "SCAN"). [Http://scan.dorja.com/](http://scan.dorja.com/) is their home page, and has some great pictures of the obscenely crap decor for your downloading pleasure. This place has been squatted for three months now and offers a venue for organising all sorts of community-based projects in the Sydney area, not least environmental stuff and some shit-hot concerts. It's open for everyone, so check it out next time you're in Sydney. The police are trying to shut it down, though, so you might want to check it out sooner rather than later.

Dan(iel) MacKinlay
SA Environment Officer

wanted... missing sa treasurer

Whenever anyone reads *Woroni*, usually the first thing they comment on is the fame page. In fact, co-editor, Lexi Metherell cites the Fame or SA page as her "particular favourite". And Lexi's not alone. *Woroni* is constantly getting letters commenting on the quality and breadth of the SA Executive and, indeed, student politicians on campus in general. And many, eager to read about the fiscal state of the Students' Association, have queried the lack of report from our esteemed treasurer. We'd make a fake one for you, but then we'd get into trouble. But if you have had a "treasurer" spotting, please write and let us know about it. Email us at woroni_articles@student.anu.edu.au

**"It's difficult to choose a favourite student politician. There are just too many good looking personalities out there on the ANU campus, looking so....good."
John Lewinson, random punter.**

are you a student hack? do our quiz and find out....

1) If I were ever elected to a position of power in student politics I would...

- A) Write it in bold and underline it on my resume, which would be very useful for interviews for the public service
- B) Fight the good fight and be on lots of committees and stuff
- C) Sign any necessary documents with the alias "Captain Underpants Esquire"
- D) Probably have been off my face

and recruited at a house party by enterprising faction leaders

2) Have you ever...



A) Thrown a half frozen vegie patty at a student politician and demanded your money back?

B) Cooked a half frozen vegie patty at a Uni bbq?

C) Eaten 10 frozen vegie patties as part of the Bush Week Scavenger hunt?

D) Eaten a frozen vegie patty at a Uni bbq, but only because you didn't have any money?

3) To fund my political campaign I would...

A) Ask Daddy for money and his advice in procuring sponsors

B) Hold a cake stall and make cupcakes with an "A" for activism on them

C) Strip in Union Court, or get people to pay me not to strip

D) Funding? There won't be any need for money in my student utopia

4) If I went to the Uni bar, it would be:

A) An anthropological exercise to check out all the derelict population of Canberra on a week day afternoon

B) To hang out with the comrades

C) To participate in our daily beer drinking competitions

D) To chill out after a hard week of not attending classes

All "A"s: You are a CV padding joiner, though you probably don't actually turn up to any meetings or do any postering...you might get glue all over your corporate attire-icky! You may or may not be a member of the Law Students' Society.

All "B"s: Good on you for your social conscience. Lose the "comrade" though.

All "C"s: You may have attended every Bush Week function since 1993. Please stop. At first you were mildly amusing, but now you are just irritating and a public nuisance.

All "D"s: Welcome to Mr or Ms Regular Studentville. Population: a fucking lot.



THE STRINE

RECOMENDED BY 9 OUT OF 10 MONKEYS

Logies Fall Out: Shakira requires immediate hip replacement



Strine Editor: "Story about footballer biting testicles too funny to parody"



Nelson Unveils Flying Monkey Universities Plan

Bob Ajob

Education Minister Nelson has outlined the great achievements that could be made in higher education with private sector involvement.

Nelson claimed that "Equity in education can be achieved if we allow the private sector involvement"

Nelson envisioned the rise of two elite universities and stated that modern technology created in private institutions would allow these two elite universities to fly around Australia. Nelson said, "These campuses will be like permanent hover crafts. This will allow regional students to visit home more easily and will reduce travel costs for students and staff...now that's equity."

Nelson also stated, "Look at the research we've made in terms of monkeys learning skills. If we just put the private sector in charge of education there could be monkeys enrolled in Art's degrees by 2025. This is real equity; this is bi-species equity."

Nelson gave a stern warning, "If we don't act now then universities could still be grounded by 2025. The only way these flying universities (with monkeys) can take off is if the government stops funding education and

the private sector gets involved."

Nelson stated that the new funding arrangements would respect rural and regional Australia's culture. Nelson stated that "Too often rural children attend university and lose their values due to the work of subversive academics. Some people see the downgrading of resources and opportunities for rural Australia as an indication that we don't care about regional Australia - but it's precisely the opposite. We really care about upholding these values. Where would we be without the values of racism, sexism, and bigotry? In opposition, that's where we'd be. If a couple of asthmatics have to die for us to uphold these values then so be it."



Could these monkeys be discussing philosophy?

Howard to Deregulate Health Care Industry

Gillian Tidwinkle

The Howard government has announced a bold new initiative to avoid the easy option of bailing out the insurance industry.

The government plans to initiate 12 per cent tax breaks for any victims of medical malpractice. Victims of accidental amputations, decapitations, brain transplants, and insensitive comments leading to suicide would be eligible for tax relief.

The government will allow faith-based charities to provide insurance. Tony Abbot stated that, "It's time that we used St Vinnies and the Salvos to provide health insurance for neuro-surgeons."

Howard noted that the government intended to create a space in the health care market for spiritual healing. He stated, "Look, it's about choice and if people want to use faith based healing instead of doctors we should allow them to...for example in the United States several poor people have opted for the faith based healing as it is far more inexpensive than "conventional" medical treatments at just \$200 per hour."

Howard added that, "Take, for example, Janette's cancer. We got lots

of letters from people saying they were "praying for us" and it worked wonders. She's just fine now."

Health Minister Kay Patterson announced that, "The government will reduce medical practice restrictions. It will no longer matter whether you're practicing medicine in a hospital, a tent, or your garage. The government has no right to tell the consumer what type of health care they should choose."

Howard concluded, "This solution will suit both church groups and pro-choice organisations, as backyard abortions will now become legal."



Will monkeys soon be operating on us? Howard and Patterson believe so.

ANU Academic releases *Towel: The History of something that dries*

HR Nicholson

Prominent ANU political scientist and historian Dr Ronald Whitale has released a 600 page historical and sociological exploration of the Towel called *Towel: The History of something that dries*. Dr Whitale told *The Strine* "I felt I had to document something, and inane household items were going pretty quickly so I had to get in."

Towel follows from a series of similar books including a prominent Harvard Professor's study on the red texta, and Dr Harry Finworthy's *Decongesting History: The Mylanta Story*. "There are some very important things to note about the towel," Dr Whitale explained, "for instance did you know that when Hitler was found in his bunker one of the few possessions he

brought with him was his towel. And here's the creepy part, the Russian who found him *didn't* own a towel. Talking about Russia did you know that over 60% of the Russian population didn't own towels before the revolution, but after, what do you know but towel ownership was up to over 70%."

When questioned as to whether his years of education could be put to better use than kitschy books about household objects Dr Whitale bit back saying, "Oh God you're right I'm a fraud, I should just go back to writing the Oxford History of the Russian Revolution."

Woroni Travel presents an "Afghan experience"

Despite the death of their tourism minister the Afghanistan tourism department still has a wide variety of attractions for Australians to see:

- Quarries.
- Rocks not organised into piles.
- Rocks in piles.
- Caves with rocks.
- Pyramid of skulls - can you find the babies.
- A first hand view at operational American military technology and aid packages - can you tell the difference?

This package deal will cost you a total of \$9.95, which includes accomodation and complimentary landmines.

What's that? You're a gambler? Well, why not bet on how long the Afghan Prime Minister will last before he is assassinated:

- 5-1: 3 months.
- 5-3: 6 months.
- 20-1: 1 year
- 100-1: 2 years.

Visit AfghanTab and place a bet!!!



Geelong Grammar Requests Extra Funding for Olympic Bid

Gillian Tidwinkle

The principal of Geelong Grammar school has attacked the Howard government's funding program for private schools as "inadequate" and "ineffective" to meet the aspirations of both the students and parents in the schools.

The principal, Mr Lyons stated that, "We plan to bid for the Olympics in 2012, however, the current level of government funding may make it impossible". Geelong Grammar currently has two swimming pools, an athletics track, a soccer stadium, and an equestrian field. However, neither of the pools are equipped with an adequate diving board, the soccer field needs a northern stand, and the accommodation facilities need to be expanded. Geelong Grammar may need to raise its fees to \$25,000 to fund the bid without government funding. Lyons stated that this would make Geelong

Grammar "elitist" and "unable to provide privilege to a broad cross-section of the upper-class"

Mr Lyons noted that the students were extremely distressed when told that the government would not fund the Olympic bid. He said, "When I told them at the assembly that the government 'didn't care about them and their Olympic bid' the students just looked at the ground forlornly. When I added that we could only afford to bid for the Commonwealth games some of them wept openly."

School captain George Russo whined, "It's just not fair. Our parents pay most of the government's taxes, we should get it back". Russo later corrected the statement to, "Our parents are legally obliged to pay most of the government's taxes".

UCAN Censors "Disappeared"

Nigel Flower

In a shock incident the UCAN student newspaper censors have all vanished or been killed in bizarre accidents.

The men's department censor went missing when he fell into a pit of free O-week condoms and suffocated to death.

The minority representative went missing after being called out to help organize a rally at Corin Forest at midnight. A friend of the minority censor said that, "He really cared about the rally; I think it was for bisexual-monkey fucking — He really cared about monkey fucking. I don't know why anyone would want to hurt him".

The third censor was brutally cheese

grated to death.

UCAN newspaper editor Amanda denied any involvement, "We had nothing to do with it whatsoever." She added that, "While, I didn't like these people and while they annoyed me a little bit, and while I didn't cry when they died or really feel any sort of pain, and while we had a party the night that they died, I did not have anything to do with killing them."

Without the censors there has been nobody to protect the campus community from the fascism that is the student newspaper. If this continues, there is a definite chance of freedom of expression.

Homeless guide Australian Tourist Home

Gillian Tidwinkle

Recently, a young Canberra boy lost in the city of New York was guided home by the homeless. According to Josh the streets of New York all looked the same, but one thing he had remembered is that all the homeless people looked different. "It was pretty scary being lost but once I remembered where the homeless were sitting it was easy to find my way back". He added, "I'd never been happy to see a legless Vietnam veteran sitting without a wheel chair, or a single mother with two kids living on a deluxe park bench with an umbrella. I simply yelled out thank you Ronald Reagan, thank you Newt Gingrich, thank you Bill Clinton and thank you welfare reform. Otherwise there would have been nobody to guide me home".

Josh now wants to turn his attention to helping others. Every year many Australians get lost in US cities, and Josh wants to do something about it. Josh has started writing letters to the American president about his new policy initiative. Josh said at a recent press conference, "What I think we need to do is to replace as many street signs as we can in America with homeless people. The homeless people could just live on street corners". Josh's plan is also concerned with social justice, he believes the government should give every homeless person who becomes a street sign a quality park bench and an umbrella, like he saw the single mother sitting on. "Basically, instead of going down to some street with an obscure name in New York you'll be able to say, oh I'm going down to Hispanic mother with two kids 623 street, it'll be a great change".

The White House has responded

positively to the ideas of this caring Canberra boy. President Bush said, "While at the moment we don't quite have the homeless to replace all the street signs, we definitely believe that this idea is doable". Bush added that, "We should have enough homeless by 2002, after I've privatized social security, abolished all the Clinton/Gore social programs, and implemented my massive tax cuts for the rich. There will be 10-times more people in homeless shelters when I'm finished with this place."



(above) Homeless people are working hard as tour guides and street signs everyday.

Porn Academy Does Great Australian Nation Proud

Dr. Karloff Lukoshenko

State and federal arts ministers, representatives of the Sydney and Melbourne cultural cabals and Bungry Kunst, "the schlong from Wollongong", were among invited guests at a gala function in Armidale on Tuesday, to celebrate the tenth anniversary of the National Institute of Pornographic Arts.

Mr Kunst, the only member of the class of '79 who is still alive, gave an address in which he praised the Australian industry's progress over the last decade. "We have come a long way since that first, seminal, moment in *Picnic at Sucking Cock*," he said. "The international success of films such as *Simply Balls*, *Muriel's Gangbang* and *Drusilla, She-Male of the Internet* demonstrates our enormous and

barely concealed potential. Many of our best assets appear in foreign Arse-Invader in *Battle of the Bones*, *A New Grope* and several other films in the *Arse-Wars* sodomy-fetish parody series.

Borgia Ginz, director of the

Academy, argued that pornography was "nation-building". "Porno is at least as important in forming our national identity as theatre, dance, militarism, the Whitlams and systematic human rights violations," he said. "Call it narrow particularism, but when I close all

the curtains, open a beer and stroke the remote to some nubile sex-bunny action, I'm glad to know that I'm supporting an Australian product, that I'm engaged with Antipodean culture."

The porn academy plans to introduce computer animation in the near future. Ginz stated, "CGI lets us do things we could never do before. I mean there's only so far the Swedish penis pump could take us."

Mr. Ginz dismissed claims from some quarters that only ten percent of NIPA graduates go on to be porn stars, while most become pimps, exotic dancers, bouncers or successful contestants in reality television programs. "We have a vast body of talent," he said.



(above) Peter Andre and Katrina from Big Brother both hope that NIPA can give them a second chance at talentless stardom

dear centrelink



Centrelink

woroni's ever pleasing agony aunt returns...and this time it's **dear centrelink**, ready and waiting to answer students' questions about love, life and financial assistance. just wait on hold for 45 minutes, because your call is important to us, and we will be with you shortly...

Dear Centrelink,

Ever since I joined the trendy "indie" social group at uni, I've just been inundated with phone calls. Debating slip and slide parties, Law Student Society sleepovers and even trips to the uni bar, boy has my life been a blast! But I've just realised that my application for DEAT won't even progress to the interview stage unless I put in some serious work into my studies. How should I deal with all these people who constantly ring me and want me to "hang with them"?

Karl Pretentious

Well Karl, I think the solution to this little quandry is quite simple. Hire yourself one telephone operator per 100,000 callers, get yourself a 13 number, and have a computer generated voice offer a "main menu":

Press 2 to offer witty banter on a social faux pas made at debating

Press 3 to invite me to [insert social occasion here]

Press 6 for uncomfortable flirtation/attempt at date request

Press 8 for automatic message: "Hello...friend. I'm sorry I can't take your call right now, but all my operators are really busy schmoozing and drinking wine in a cardboard box. As soon as student elections come around, I'll get back to you as soon as possible."

Press 9 to send me an HD law summary

To throw a drink in my face, press # or just hang up.

If this doesn't work, consider developing an automatic hold music system, employing the talents of Marty Hanes from FM104.7. His "crazy calls" should go down a treat, and completely take care of your "phone harassment" problem.

Dear Centrelink,

I'm a bit embarrassed to be telling you this, but...well, I trust you, and I'm sure you won't tell anyone else. I really, REALLY, like standing in queues. Every time I see the bank lines on a weekday lunchtime, and especially payday, I just get a rush of adrenalin that the fees line at Student Administration could only give in their really busy times. Do you think I'm normal?

John Bobbington

John, I just want you to know that there is nothing to be embarrassed about. What you've confessed is a very normal and natural inclination. Queue fetishes can happen to anyone, at



any time of the day, even when it normally seems inappropriate or just down right inconvenient. But there are people who can help. Have you considered applying for youth allowance? If you manage to make sure that you forget one of your pay slips, or 5 copies of your passport, all signed by your grandmother, your best friend from primary school, one D-list celebrity and a student politician, or if you have earned \$2.00 less than the required 17 million dollars necessary to prove your independence, I can guarantee you, John, that you will be standing in an AWFUL lot of queues. Just between you and me, John, (I don't tell this to everybody), but try and come at around 12.30pm for...increased satisfaction.

Dear Centrelink,

Recently I wrote my boyfriend a love letter which included an invoice for the last date we went on to the Workies. I only ate a salad, and he ate a steak, chips and salad and expected me to pay the \$5.90 for it all! I really love my boyfriend, and I told him so in a series of tick the box answers, but recently he's been a bit distant. What should I do?

Tamara Masala

Well Tamara, did you only send the letter once? There's no better way to use your (supposedly meagre) resources, than to send all paperwork out at least twice. That way your boyfriend would have at least two "invoices" which would be extremely useful for him to write phone messages to his flatmates on. Maybe you should also consider including a detailed account of the number of hours you worked this week, your year-to-date tax, how much money you think your old beta videos of the "Touch the sun" children's programs would be worth, and a detailed analysis of the number of times your sister flushes the toilet, all of which may be crucial for him to work out mathematically how much he loves you, per fortnight.

Dear Centrelink,

At the moment I'm working as a sandwich hand in Bruno's Bonanza Bakery and as a

waitress 6 nights a week for Hotel Ludicrous, and I'm studying full time, as well as volunteering at the Migrant resource centre. Sometimes I get so tired, because I only get 3 hours sleep a night between work and study, and I'm scared I'm going to fail one of my units, but I don't have enough money to eat or pay my rent if I try and cut down my work hours. I'd like the time to get better marks at uni, but I haven't earned enough money to qualify for youth allowance. Some of my friends get youth allowance, even though their parents also give them cars, living allowances, pay their rent at Burgmann and send them on exchange overseas. Do you think, maybe, I would be able to seek some financial assistance?

Jane Student

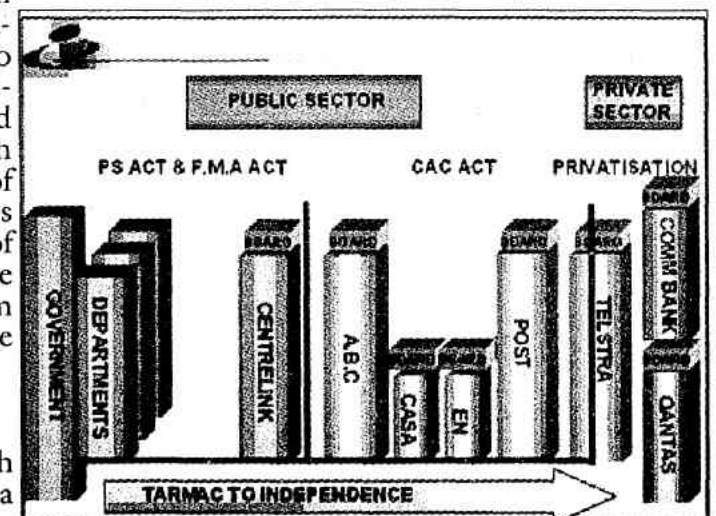
Jane, there's no point looking at your friends lives and complaining about your own. Sometimes, we just have to make the best of what we've been given. It hasn't always been easy for your friends who went to private schools, and only went skiing twice a year. That's right

Jane, only twice a year! They can only eat smoked salmon and caviar once a week, but do you hear them complaining? No. These people have come to terms with their poverty, and I suggest you do the same. We can all sit around and whinge about how little money we get, and frankly, when I'm not driving company cars and enjoying my flex time,

I've been known to express some dissatisfaction with my paycheck. But as the saying goes, there's no point crying over spilt milk.



This handy graph should help you work out your youth allowance entitlements...Quite clearly, once you qualify for a study allowance, you should be able to purchase both Qantas and Telstra. Hurrah for the Liberal Government!



Woroni's careers advice

you've almost finished your degree and are looking for a job. what's that? you say you don't know how to write a CV? well, woroni's career expert **mat kenneally** shows you the basics of producing a quality job application.

Help Wanted: Organised crime syndicate requires enthusiastic young person willing to work in a broad range of areas. Common rotations for a new recruit would include, retail work, services, and diplomacy



(family blood feud negotiation).

Application:

Name: Salami Calzone Solazzi

Qualifications:

Reported crimes:

1994, 1995, 1997, 2000 - Arrested for petty theft.

1999: Convicted for drug conviction - served three months in prison. In prison I learnt methods of drug concealment, seven new ways to kill people, how to protect oneself from undesirable sexual advances, and how to build clay mugs.

Experience:

1985-1988 (Primary school):

-Founded an organization dedicated to accumulating others lunch money to be placed into a fund to purchase football cards, cigarettes, video games, or lunch.

-Promoted several bare knuckled boxing matches.

-Slashed tyres of teacher who looked at me the wrong way.

1989-1994 (High school education):

-Organized drug ring.

1995-2002 (Arts degree).

-I learnt the valuable skills of reading information and communicating that information in an essay. This arts degree makes me the ideal candidate for a wide range of positions within any organization.

2002: Worked in the construction industry for three months. I gained invaluable experience with mixing cement and stand over tactics.

Personal Qualities:

My interest in crime is not based on poverty. Rather, my parents are quite wealthy and I had every opportunity to work in 'legitimate' business. While the skills of malice, immorality, greed, and lying are vital in the corporate world, I feel the greatest challenge for people such as myself lies in organised crime.

Help Wanted: US government seeks short-term military leader for small South-American country. The job will require running the country until it is ready for a transition to democracy. The nation will be ready for democracy once the following people have disappeared,

(a) Trade Unionists.

(b) Human rights advocates.

(c) Troublesome ethnic minority.

(d) Anyone who sympathizes with a - c.

Any candidates with flexible morals, a lack of scruples, and complete ignorance of international law will be looked on favourably.



Not a bad effort by Anne; but where were the references from the dictatorship experts, Henry and Gustavo (above)?

Application:

Name: Anne Johnson

Experience:

-Personal assistant to Idi Amin in Uganda; specializing in cooking and hair cuts.

-Rigged 1994 Yass High School captains election, resulting in the election of myself and a council entirely constituted of members of the "special class". In this role I learnt the importance of the electoral process and "puppet advisors" to a totalitarian state.

Qualifications:

-Law degree that featured no international law units or units with a human rights angle.

-Economics degree taught the importance of productivity. Avoided any economics units that mention the existence of human beings. This was not in any way difficult.

Personal References:

George Speight

Idi Amin

Mr Roberts (High school principal who had me expelled)

Help Wanted: Honourable man seeking young lady who is interested in working in the prostitution industry. Pay structure is extremely fair and not exploitative, \$80 payment for every job, complimentary drugs for the first month, and a roof under which you can always sleep free of monetary charge.

Application:

Name: Ima Quickie

Qualifications: 1993-1994: Con-



Presentation is everything when applying for a job

ducted volunteer work in the aforementioned job area.

1995: First paid work. I was initially paid in food and shelter for my work.

1995: Voted most likely to get pregnant in my year 10 yearbook.

1997-2000: Took long-service leave in order to get life on track.

2001: Government welfare cuts introduced - re-entered industry.

Experience:

-I have a great deal of experience in the rural sector due to my childhood in Taree.

-Even during long-service leave I engaged in considerable casual and occasionally volunteer work.

Personal Qualities

I have no understanding of the legal system, workers rights, and drug addiction also runs in my family. I am the ideal candidate to work in an exploitative industry.



Anne had no scruples about cooking Idi's favourite dishes, be it babies, boys, or Bishops.

Help Wanted: Law firm seeks slick young law student, capable of efficient dressing, business card removal, and unscrupulous work.

Application:

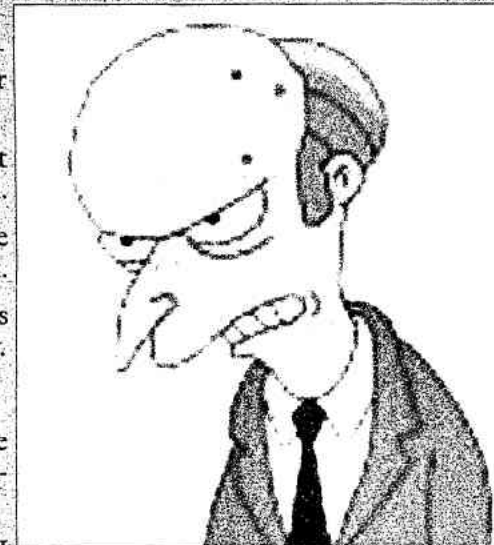
Name: Jeff Rutherford.

Qualifications: Arts/Law degree with honours in sociology. Thesis title, "Socio-economic gaps in Australia: how to keep them widening?"

Experience:

I recently worked as researcher for INSERT EVIL CORPORATION over the summer. While working in a TEAM for INSERT EVIL CORPORATION I conducted research into the benefits for workers of inhaling asbestos, and the possibility of the corporation claiming remuneration for these benefits. In a personal research project I attempted to prove that 15 hours of hard labour leads to the strengthening of a worker's spinal cord.

In 1998, I was diagnosed with perfect's syndrome. This led to me



achieving the following elected positions at the ANU:

-Law Student's Society Assistant Social Officer.

-Law Students' Society Social Officer Vice President.

-Law Students' Society Supremo Social Officer.

Personal Qualities:

My father Mr Rutherford does your income tax. I know everything.



above: if you want a job in corporate law don't be seen attending one of these.

NEF
378.947
WOR

Brendan Nelson says...



"Turn that study frown upside down – gather some darts and release your angst!"

Thanks Brendo, you little tiger!